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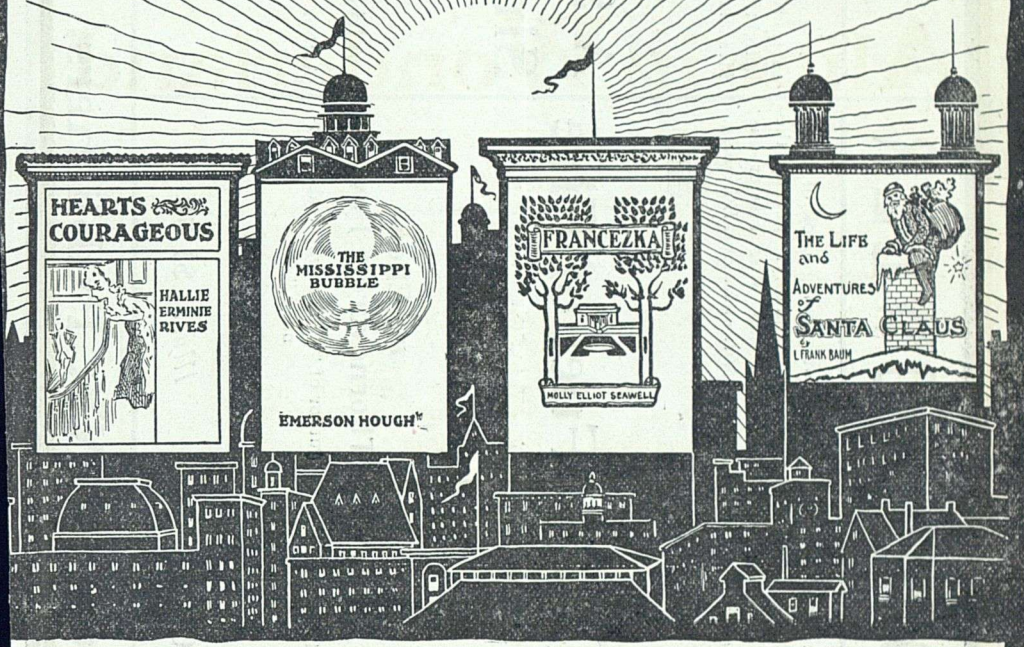


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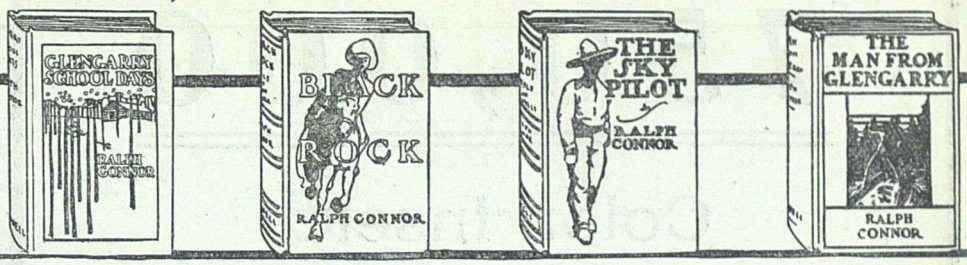


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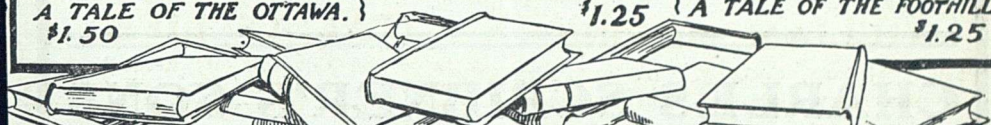

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## NOTES IN SEASON.

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DOUBLEDAY, PAGE & Co. will publish this week an important book on Germany, by Wolf von Schierbrand, who discusses the government, the people, the politics, and the ruler of a nation that but a few decades ago was obscure and despised and now is a world-power, wresting from some of the strongest nations the monopolies that they have enjoyed for centuries and whose inroads even in this country and her achievements in foreign markets are truly amazing.

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G. P. PUTNAM'S SONS have just brought out the authorized English version, by L. G. Meyer, of Arvède Barine's fascinating work, "The Youth of La Grande Mademoiselle," that is, Anne-Marie-Louise d'Orleans, Duchess of Montpelier, daughter of Gaston of France, younger brother of Louis XIII., (1627-1652,) with twenty-five illustrations from contemporary sources; "The Lost Art of Reading," a series of essays by Gerald Stanley Lee; "Ethics, Civil and Political," a stimulating work, by David A. Gorton, whose insistence is on work for work's sake, and whose protest is against the money equivalent being the chief end of labor; the third volume of "Social England," a record of the progress of the English people, edited by H. D. Traill; also, "The Deeps of Deliverance," a story of a woman's life, by Frederik Van Eeden, translated from the Dutch by Margaret Robinson, with an introduction by Will H. Dircks.

J. B. LIPPINCOTT COMPANY have just published the "True History of the American Revolution," by Sidney George Fisher. This belongs to the series of "True" books which was initiated with "The True George Washington" and the latest preceding volume of which was "The True Thomas Jefferson," by William Eleroy Curtis. Mr. Fisher, who is also the author of "The True Benjamin Franklin" and "The True William Penn," in the present volume brings out many facts which will tend to startle readers of American history. It is made up in a handsome volume with many illustrations and bound in decorated covers. Other publications of J. B. Lippincott Company for the present week are "The Modern Conjurer," by C. Lang Neil, an elaborately illustrated volume upon the new magic, with four hundred illustrations from photographs of actual tricks; "The Romance of Modern Invention," an account of the mechanical ideas in various fields of enterprise, by Archibald Williams; "A Comic History of Greece," by Charles M. Snyder; and the poetical works of John Keats, edited by H. Buxton Forman, in a new style in three volumes.

## WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The titles of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The titles of *fiction* (not net) published under the rules are preceded by a dagger †. *Net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

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†**Abbott**, C: Conrad, *M.D.* A colonial wooing. Phil., Lippincott, 1902. c. '95. 2-241 p. D. (Lippincott's select novels.) cl., $1; pap., 50 c.

*See* notice, "Weekly Record," P. W., December 7, 1895, [1245.]

**Adams**, Justin. Down East: a comedy drama in four acts. Bost., Walter H. Baker & Co., [1902.] c. '97. 41 p. D. (Baker's edition of plays.) pap., 25 c.

**Adams**, Justin. Out West: a comedy drama in four acts. Bost., Walter H. Baker & Co., 1902. c. 42 p. D. (Baker's edition of plays.) pap., 25 c.

†**Alcott**, Louisa M. An old-fashioned girl; il. by Jessie Willcox Smith. Holiday ed. Bost., Little, Brown & Co., 1902. c. 6+2+371 p. pl. 12°, cl., $2.

**Aldrich**, T: Bailey, *ed.* Historic scenes in fiction; extracts from famous novels describing historic events, with introd. by H: Van Dyke. Bost., Hall & Locke Co., [1902.] c. il. 12°, (for complete lib.,) cl., $40; hf. mor., $60; full mor., $100.

**All** on a merry day. N. Y., F: Warne & Co., [1902.] unp. F. (Imperial toy ser.) pap., 50 c.; untearable, 75 c.

**Allsop**, F: C. Induction coils and coil making: a treatise on the construction and working of shock, medical and spark coils. 4th ed. N. Y., Spon & Chamberlain, 1902. [O20.] 11+172 p. il. 12°, cl., $1.25.

**Ames**, Herman Vandenburg. Outline of lectures on American political anl institutional history during the colonial and revolutionary periods; with references for collateral reading. Rev. ed. Phil., Department of American History, University of Pennsylvania, 1902. c. 98 p. 8°, pap., $1.50.

****Andersen**, Rob. Jack Champney: a story for boys. Phil., G: W. Jacobs & Co., [1902.] [O.] c. 308 p. il. O. cl., $1 net.

The story of a boy's life, first in college, later as a volunteer in the Spanish-American War in Cuba.

†**Andrews**, Mary Raymond Shipman. Vive l'Empereur; il. by F. C. Yohn. N. Y., Scribner, 1902. [N.] c. 5+159 p. D. cl., $1.

A spirited little romance based on the half-forgotten legend that Napoleon Bonaparte's only child was not a son, the Duke of Reichstadt, but a girl, for whom was secretly substituted three days after her birth the baby son of the Irish officer, Colonel Fitzgerald. The action of this story, timed in Ireland in 1832 when the Duke of Reichstadt was dying in Vienna, centers around Talleyrand's plot to proclaim this girl as Bonaparte's heir.

****Antrim**, Minna Thomas. A book of toasts. Phil., H: Altemus Co., [1902.] c. 112 p. T. cl., 50 c.; ooze cf., $1.

**Antrim**, Minna Thomas. Don'ts for girls: a manual of mistakes. Phil., H: Altemus Co., [1902.] c. 2+9-112 p. 16°, cl., 50 c.; ooze cf., $1.

Tells succinctly the things girls should not do.

**Armstrong**, W: Jackson. The greatest living man; written for *Good Times Magazine.* Columbus, O., S. F. Harriman, [1902.] c. 23 p. O. pap., 25 c.

**Arthur**, Rosalie, *comp.* Out-of-doors: quotations from nature lovers; selected and illustrated by Rosalie Arthur. N. Y., Dodge Publishing Co., [1902.] c. 4-148 p. il. 12°, cl., $1.25; ooze leath., $2.

**Auerbach**, Berthold. Brigitta: a tale; with introd. and notes by J. Howard Gore; authorized tr. from the German by Ja. A. McBrayer, sr. Louisville, Ky., R. H. Carothers, [1902.] c. 8+11-97 p. 12°, pap., 25 c.

**Axtell**, J. W. The teaching problem: a message to Sunday-school workers. Nashville, Tenn., The Cumberland Press, 1902. c. 2+152 p. S. cl., 50 c.

**Baker**, G: M. Baker's school entertainments: a collection of allegories, etc., originally written for and produced by pupils of the Everett School, Boston. Bost., Walter H. Baker & Co., 1902. c. '66-1902. 2+155 p. D. pap., 30 c.

**Baker**, G: M. Original entertainments and burlesques for stage or school. Bost., Walter H. Baker & Co., 1902. c. '66-98. 2-189 p. D. pap., 30 c.

**Bakewell**, Mary E. True fairy stories. N. Y., Amer. Book Co., [1902.] [N15.] c. 152 p. D. (Eclectic school readings.) cl., 35 c.

****Bangs**, J: Kendrick. Mollie and the unwiseman; il. by Albert Levering and Clare Victor Dwiggins. Phil., H: T. Coates & Co., 1902. [N.] c. 198 p. sq. D. (Children's lib.) cl., $1 net.

**Barnard**, Frances Pierrepont, *ed.* Companion to English history, (Middle Ages.) N. Y., Oxford University Press, (Amer. Branch,) 1902. il. 8°, cl., $2.90.

**Barnard**, H:, *ed. and tr.* Indo wisdom. N. Y., P: Eckler, [1902.] c. 2-22 p. D. pap., 15 c.
"In preparing the story 'Zarine of the inner world' for the press, it was found that incidental to the story and interwoven with it through several chapters and periods of time, is revealed a lofty philosophy whose teachings resulted in the marvelous civilization of the Indo. . . . These selections, given that philosophy, are presented in booklet form."—*Preface.*

***Barnes**, Arthur Ward, ["Arthur Ward," *pseud.*] Buttercups and clover, and other verses; drawings by Ida C. Failing. Denver, Col., Arthur W. Barnes, 1902. c. 118 p. D. cl., 75 c. net.

**Beesly**, E: Spencer. Queen Elizabeth; with notes by H: Ketcham. N. Y., Perkins Book Co., [1902. c. 4+305+2 p. incl. geneal. tab. pl., por. 12°, (Heroes of history.) cl., $1.50.

**Bent**, Newell. The king of the Cannibal Islands: an eccentric entertainment for male characters in two acts. Bost., Walter H. Baker & Co., 1902. c. 17 p. D. (Baker's novelties.) pap., 25 c.

**Bible**. Old Testament in the light of historical records and legends of Assyria and Babylonia. N. Y., E. & J. B. Young & Co., 1902. 12°, cl., $3.

****Blaisdell**, E. Warde. The animals at the fair. N. Y., R. H. Russell, [1902.] c. 47 p. col. il. bds., $1.40 net.

****Blake**, Silas Leroy. The Separates; or, Strict Congregationalists of New England; with introd. by Williston Walker, D.D. Bost., Pilgrim Press, [1902.] c. 211 p. 12°, cl., $1.25 net.

****Bonsard**, P. de. Sonnets. N. Y., J: Lane, 1902. 8°, (Vale Press ser.) bds., $12 net.

†**Bottome**, Phyllis. Life the interpreter. N. Y., Longmans, Green & Co., 1902. c. 3+298 p. D. cl., $1.50.
A modern story of social conditions, showing the author's familiarity with settlement work and problems. The characters, many of them society people, centre round a club for "factory hands" in the East End of London.

**Box**, T: A practical treatise on the strength of materials, including their elasticity and resistance to impact. 4th ed. N. Y., Spon & Chamberlain, 1902. [O20.] 11+525 p. il. 12°, cl., $5.

****Bradford**, Amory Howe. The ascent of the soul. N. Y., The Outlook Co., 1902. c. 11+319 p. D. cl., $1.25 net.
In a dozen chapters the author considers: The nature and genesis of the soul, its awakening to a consciousness of responsibility, the steps which it first takes on its upward pathway, the experience of moral failure, its second awakening, etc.

†**Brady**, Cyrus Townsend. Woven with the ship: a novel of 1865, together with certain other veracious tales of various sorts; il. by Howard Chandler Christy, Frank X. Leyendecker, W. Glackens, Will Crawford, and H. L. V. Parkhurst. Phil., Lippincott, 1902. 13+9-368 p. 12°, cl., $1.50.

**Brinkley**, Frank. Japan: its history, arts and literature. [Library ed.] v. 8, Keramic art. Bost., J. B. Millet Co., [1902.] c. pl. (partly col.) 8°, (Oriental ser.) cl., per v., $50.

**Brooks**, Fred Emerson. Pickett's charge, and other poems. Bost., Forbes & Co., 1902. c. 5-211 p. por. D. cl., $1.25.

***Broomell**, I. N. Anatomy and histology of the mouth and teeth. 2d rev., enl. ed. Phil., P. Blakiston's Son & Co., 1902. il. 8°, cl., $4.50 net.

****Brown**, W: Adams. The essence of Christianity: a study in the history of definition. N. Y., Scribner, 1902. [N.] c. 11+332 p. O. cl., $1.50 net.
"The purpose of this essay is less ambitious than the title may seem to imply. It is not my intention to add another to the many attempts to define Christianity, but rather to analyze the problem involved in such a definition, and to give an account of the more important attempts which have been made to solve it. As the sub-title indicates, what is offered is simply a study in the history of definition."—*Preface.*

**Browne**, E: G. A literary history of Persia; from the earliest times until Firdawsí. N. Y. Scribner, 1902. 11+521 p. O. cl., $4.
*Contents:* Bk. 1, On the origins and general history of the people, languages, and literatures of Persia. Bk. 2, On the history of Persia from the rise of the Sásáian to the fall of the Umayzad dynasty (A.D. 226-750.) Bk. 3, On the early Abbásid period, or golden age of Islam. Bk. 4, On the first period of the decline of the Caliphate, from the accession of Almutawakkil to the accession of Sultan Mahúd of Ghazna (A.D. 850-1000.) Bibliography (16 p.) Index. A second work will follow, bringing the subject to date.

**Browning**, Rob. Pippa passes; il. by Louis Meynelle. Bost., Dana Estes & Co., [1902.] c. 18+11-162 p. 12°, cl., $1.50.

**Browning**, Rob., *and* Hunt, Leigh. Love poems of Robert Browning and Leigh Hunt. N. Y., Dodge Publishing Co., [1902.] c. 4+9-137 p. 12°, cl., $1.25; ooze leath., $2.

**Buck**, Albert H:, *M.D.* A reference handbook of the medical sciences: embracing the entire range of scientific and practical medicine and allied sciences by various writers. New ed., rev. and rewritten. In 8 v. v. 5. N. Y., W: Wood & Co., 1902. 901 p. 8°, subs., cl., $7; leath., $8; hf. mor., $9.

**Bucke**, R: Maurice. Cosmic consciousness: a study in the evolution of the human mind. Phil., Innes & Sons, [1902.] 18+318 p. 4°, hf. seal, subs., $5.

**Buckingham**, Elinor M. The tale of Robin Hood and his merry men: a new and original setting. N. Y. and Chic., Globe School Book Co., [1902.] c. 250 p. il. 16°, (The Manhattan lib.) cl., 30 c.

**Bunner**, H: Cuyler. Courtship with variations: a comedy in one act. Bost., Walter H. Baker & Co., 1902. c. '79. 36 p. D. (Baker's edition of plays.) pap., 15 c.

**Bunner**, H: Cuyler, *and* Magnus, Julian. A bad case: an original comedy in one act. Bost., Walter H. Baker & Co., 1902. c. '89. 22 p. D. (Baker's edition of plays.) pap., 10 c.

**Burbank**, Barbara. Little Miss Van Winkle: a comedy for children in two acts. Bost., Walter H. Baker & Co., 1902. c. 18 p. D. (Baker's edition of plays.) pap., 15 c.

**Burbank**, Barbara, Wilson, Olivia Lowell, Brewster, Emma E., [*and others.*] Comedies for young folks: a collection of plays and entertainments, suitable for school or home performance. Bost., Walter H. Baker & Co., 1902. c. '85-1902. 144 p. D. pap., 25 c.

***Burgess**, Gelett. The romance of the commonplace. San Francisco, Cal., Paul Elder & Morgan Shepard, [1902.] c. O. cl., $1.50 net.
Short essays on: Getting acquainted; Dining out; The uncharted sea; The art of playing; The use of fools; Costume and custom; Old friends and new; Living alone, etc.

**Burnet**, Gilbert. Supplement to Burnet's "History of my own time": derived from his original memoirs, his autobiography, his letters to Admiral Herbert, and his private meditations; all hitherto unpublished; ed. by H. C. Foxcraft. N. Y., Oxford University Press, (Amer. Branch,) 1902. 8°, cl., $5.35.

**Burton**, C: Pierce. The bashful man, and others. Chic., The Blue Sky Press, [1902.] 10-123 p. O. bds., $1.50.
Essays entitled: The bashful man; On being a misfit; Carving; After dinner speaking; Valentine's Day; The river; The willow; Nature's transformation; Government and seeds; Strawberries; The dandelion; Daisies and weeds; The Mediterranean; The domesticated feline; Nature's orchestra; On being bald; Women—young and old; Apples and roses; The harvest moon; Some autumn weeds; On kindling a fire; Playing whist; The old home; Winter's heritage; On growing old.

**Buswell**, H: F., *and* Walcott, C: H. Practice and pleading in personal actions in the courts of Massachusetts. 4th ed., rev. and enl. Bost., Little, Brown & Co., 1902. c. 36+682 p. O. shp., $6.

***Butler**, Clementina. William Butler, the founder of two missions of the Methodist Episcopal church, by his daughter; with introd. by C. C. McCabe, (Bp.) N. Y., Eaton & Mains, 1902. c. 239 p. il. por. 12°, cl., $1 net.

***Butler**, G: F., *M.D.* Love and its affinities: a monograph designed to enlist the thoughtful attention of men and women of the laity as well as that of the medical profession. Chic., Chicago Medical Book Co., 1902. 12°, cl., $1 net.

***Byford**, H: T., *M.D.* Manual of gynecology. 3d ed., rev. and enl. Phil., P. Blakiston's Son & Co., 1902. il. 12°, cl., $3 net.

**Chambers**, C. Haddon. The tyranny of tears: a comedy in four acts. Bost., Walter H. Baker & Co., 1902. 5+152 p. D. pap., 50 c.

**Christie**, W: W. Furnace draft: its production by mechanical methods; a handy reference book, with figures and tables. N. Y., D. Van Nostrand Co., 1902. 52 p. il. 12°, cl., 50 c.

**Christopher**, Walter Shield, *ed.* Pediatrics and orthopedic surgery; ed. by W. S. Christopher, John Ridlon and S: J. Walker. Chic., Year Book Publishers, 1902. c. 231 p. il. diagr., 12°, (Practical medicine ser. of year books, v. 8.) cl., $1.50.

**Clark**, *Mrs.* Kate Upson. Up the Witch Brook road: a summer idyl. N. Y., J. F. Taylor & Co., 1902. c. 366 p. 12°, cl., $1.50.

****Coe**, G: Albert. The religion of a mature mind. N. Y. and Chic., Revell, 1902. c. 442 p. D. cl., $1.35 net.
The keynote of this book is its declaration that the heart of modern man is hungry for a fresh, original experience of the divine. The demand is for something more than a mere reconstruction of doctrine; the personal religious life must also be reorganized.

**Coolidge**, C. E. A manual of drawing. N. Y., J: Wiley & Sons, 1902. [S26.] c. 92 p. interleaved, il. 8°, pap., $1.

***Coombes**, S. C. Frog-raising as good and better than many gold mines: how to breed [the frog] and feed it. San Francisco, Whitaker & Ray Co., 1902. c. il. 12°, cl., $5 net.

**Cooper**, Ja. Fenimore. Selections from "The deerslayer," "The last of the Mohicans," "The pilot," "The Red Rover," "The spy," and "A naval history of the United States." N. Y., Street & Smith, [1902.] c. 12+ 192 p. por. 16°, (S. & S. little classics.) cl., 50 c.

**Co-operative** list of periodical literature in libraries of Central California. 3d enl. ed. Berkeley, Cal., University of California, 1902. 4-130 p. O. (University of California publications, Library bulletin, no. 1, 3d enl. ed.) pap.,

**Coppee**, H:, *ed.* The classic and the beautiful from the literature of three thousand years; with studies and readings for literary clubs, families and students from the world's best authors. Rev. ed. Phil., Carson & Simpson, [1902.] c. '01. 72 pts. il. por. Q. pap., ea., 25 c.
Selections from eminent historians, philosophers, sages, statesmen, poets, and orators of all ages, with biographical sketches, portraits, etc.

**Cox**, Marvin Earl. Complete and special mail course of the world's system of therapeutics; comprising several complete courses; personal magnetism and magnetic healing. 2d ed., rev., enl. and il. Fargo, N. D., World's College of Therapeutics, 1902. c. 275 p. O. pap., $5.
"Includes a full and complete history of magnetism, magnetic healing, with more than 300 methods explaining how to generate, cultivate, develop and control animal, vital, human and personal magnetism; a lecture on Diagnosis of disease, Distant healing and How to become successful, with explicit and full directions how to treat one's self and others by the proper application of this wonderful force."

**Dale**, R. W. The ten commandments. N. Y., T: Whittaker, 1902. 308 p. 12°, cl., $1.50.

**Darwin**, C: Selections from "The origin of species," "The descent of man," "The expressions of the emotions in man and animals," "Animals and plants," "Insectivorous plants," and "The formation of vege-

table mould." N. Y., Street & Smith, [1902.] c. 13+213 p. por. 16°, (S. & S. little classics.) cl., 50 c.

**Denslow**, Cecilia P. The Shamrock minstrels; introducing the far-famed Fogarty family. Bost., Walter H. Baker & Co., 1902. c. 14 p. D. (Baker's novelties.) pap., 15 c.

**Dickinson**, Howard W. The world's work: a dramatic allegory. Bost., Walter H. Baker & Co., 1902. c. '89. 11 p. D. (Baker's novelties.) pap., 15 c.

*__Dole__, C: Fletcher. The smoke and the flame: a study in the development of religion. Bost., Amer. Unitarian Assoc., 1902. c. 23+206 p. D. cl., 80 c. net.

"The suggestive title of this book originates in the author's illustration of the undeveloped religious ideas of the early ages of the Christian era as the green fuel which gave rise to the dense theological smoke that preceded the purer flame of higher and truer spiritual ideals resulting from the gradually dawning modern conception of God and nature and man."—*Preface.*

**__Drummond__, Ja. The life and letters of James Martineau, LL.D., S.T.D., etc.; and a survey of his philosophical work, by C. B. Upton. N. Y., Dodd, Mead & Co., 1902. [S.] c. 2 v., 7+453; 4+519 p. por. O. cl., $8 net.

Dr. Martineau ranks by universal consent among the profoundest thinkers and metaphysicians of the age, and probably is not surpassed by any living writer for the charming simplicity and forceful clearness of his style. He was educated for the ministry —which he entered in 1828—in connection with the Unitarian body of Christians, and has done much for his sect, but far more for Christianity itself by his efforts to reconcile the claims of faith and reason in religion. He has distinguished himself, especially in the last few years, as the champion of spiritual faith against the various schools of atheism and materialism, winning thus the admiration and gratitude of Christians of every name. He was principal of Manchester New College from 1868 until his retirement in 1885. In 1869, Dr. Drummond became a member of his faculty, and succeeded Dr. Martineau as the principal of the college.

**Ebel**, Otto, ["C. Herman," *pseud.*] Handbook of music and musicians. 5th enl. ed. Brooklyn, N. Y., F. H. Chandler, 1902. c. '95, 1902. 22+246 p. pors. D. cl., 75 c.

**Ebel**, Otto, ["C. Herman," *pseud.*,] *comp.* Women composers: a biographical hand book of woman's work in music. Brooklyn, N. Y., F. H. Chandler, [1902.] c. 8+151 p. S. cl., 75 c.

**__Edgren__, August Hjalmar. An Italian and English dictionary; with pronunciation and brief etymologies by Hjalmar Edgren, assisted by Giuseppe Bico and J: L. Gerig. N. Y., H: Holt & Co., 1902. c. 9+576+452 p. O. cl., $3 net.

**__Ely__, R: Theodore. The coming city. N. Y., T: Y. Crowell & Co., [1902.] [O.] c. 110 p. D. cl., 60 c. net.

This volume is suggestive, rather than expository, of the needs of good government in the twentieth century city. The author shows that more than one-half of our whole population will soon be found within the cities.

**Encyclopaedia** Britannica. The new volumes. v. 5 forming v. 29 of the complete work. N. Y., Encyclopædia Britannica Co., 1902. c. il. 4°, cl., (for 11 v.,) $65; hf. mor., $75; ¾ leath., $90; full mor., $110.

**Evans**, H: Ridgely. Magic and its professors. N. Y., G: Routledge & Sons, Ltd., 1902. c. 6+220 p. il. por. D. cl., $1.25.

*Contents:* Life of Robert Houdin—conjurer, author and ambassador; The mechanism of ghosts; The shadows of a clever pair of hands; Biographies of the princes of prestidigitators, American, English, French. A symposium of magic, in which the prominent magicians of America and England take part, containing many new tricks.

**Evans**, W. A., *and* Gehrman, Adolph, *eds.* Physiology, pathology, bacteriology, anatomy; pathology, ed. by W. A. Evans; bacteriology, ed. by Adolph Gehrman. Chic., Year Book Publishers, 1902. c. 212 p. 12°. (Practical medicine ser. of year books, v. 9.) cl., $1.50.

*__Eyre__, J. W. H., *M.D.* Bacteriologic technique: a laboratory guide for the medical, dental and technical student. Phil., W. B. Saunders & Co., 1902. 350 p. il. 8°, cl., $2.50 net.

†__Fenn__, G: Manville. The peril finders. N. Y., E. & J. B. Young & Co., 1902. [O.] 507 p. il. 12°, cl., $2.

**Fifty** glimpses of Worcester and Lake Quinsigamond: an up-to-date booklet for the visitor, the resident, and for transmission to show something of Worcester, the most rapidly growing city in New England. Worcester, Mass., Denholm & McKay Co., 1902. c. unp. obl. T. pap., 25 c.; cl., 50 c.

**Fleming**, J: Ambrose. Magnets and electric currents: treatise for the use of electrical artisans and science teachers. 2d ed. N. Y., Spon & Chamberlain, 1902. [O20.] 15+408 p. il. 12°, cl., $2.

**Foote**, Theodore C. The ephod: its form and use; an investigation in biblical archæology. Balt., T. C. Foote, 1902. c. 47+5-8 p. O. unbd., pap., 50 c.

Reprinted from the journal of biblical literature, v. 21, pt. 1, 1902.

**__Ford__, Ja. L. *and* Mary K., *eds.* Every day in the year: a poetical epitome of the world's history; ed. by Ja. L. and Mary K. Ford. N. Y., Dodd, Mead & Co., 1902. [N.] c. 8+443 p. O. cl., $1.60 net.

A collection of about eight hundred poems, commemorative of the most striking events in history and of the men and women who have left an imprint on their day and generation. These poems are arranged in the order of the calendar, the central idea of the book being that every day in the year is an anniversary of sufficient historic value to have been celebrated in fitting verse.

†__Forester__, F. B. Earncliffe of Errington. N. Y., E. & J. B. Young & Co., 1902. [O.] 384 p. il. 12°, cl., $1.50.

†__Fraser__, W: A. Thoroughbreds. [2d ed.] N. Y., McClure, Phillips & Co., 1902. c. 6+405 p. il. D. cl., $1.50.

A story of racing life, in which the heroine, by a turn of fortune, finds it necessary to race her father's string of horses. The exciting incidents that arise from this and the trials and complications through which the love of the heroine passes unweakened, go to make up a story of intense situations.

**French**, Arthur W., *and* Ives, Howard C. Stereotomy. N. Y., J: Wiley & Sons, 1902. [N8.] c. 10+119 p. il. 8°, cl., $2.50.

*Frenkel, H. S. The treatment of tabetic ataxia by means of systematic exercise: an exposition of the principle and practice of compensatory treatment; only authorized English ed., tr. and ed. by L. Freyberger, M.D. Phil., P. Blakiston's Son & Co., 1902. il. 8°, cl., $3 net.

Fresenius, C. Remigius. A manual of qualitative chemical analysis. pt. 1, descriptive part; authorized tr. by Horace L. Wells. New ed., rev. from 10th German ed. Special ed. N. Y., J: Wiley & Sons, 1902. [S20.] c. 427 p. 8°, cl., $3.

Fricke, W: A. The law and distribution of surplus of life insurance companies. N. Y., Hooper & Underwood, 1902. c. 84 p. 12°, flex. leath., $1.50; pap., $1.

**Funck-Brentano, Frantz. Cagliostro and company; tr. by G: Maidment. N. Y., Ja. Pott & Co., 1902. [N1.] 287 p. 12°, cl., $1.50 net.

**Furness, W: H:, *3d.* The home life of Borneo head-hunters: its festivals and folklore. Phil., Lippincott, 1902. c. 7+197 p. pl. 8°, cl., $7.50 net.

**Gale, E. O. Reminiscences of early Chicago. N. Y. and Chic., Revell, 1902. [O.] 452 p. il. 8°, cl., $2 net.

†Gaye, S. A little cockney: a story for girls. N. Y., T: Nelson & Sons, 1903. 5-187 p. il. D. cl., 60 c.
A very simple story of the life of a London child.

George, Marion M., *ed.* A little journey to Spain and Portugal. Chic., A. Flanagan Co., [1902.] c. 112 p. il. map, 12°, (Plan book ser., v. 5, no. 10.) pap., 15 c.

**Gibson, C: Dana, (*il.*) The social ladder; drawings by C. D. Gibson. N. Y., R. H. Russell, 1902. c. unp. obl. Q. $5 net; edition de luxe, $10 net.
The latest collection of Mr. Gibson's drawings of the fashionable world.

Gideon, E: The model algebra; arranged for elementary schools. Phil., Eldredge & Bro., 1902. c. 149 p. 12°, cl., 60 c.

Goethe, Johann Wolfgang v. The tragedy of Faust; tr. by Sir Theodore Martin. v. 1; ed. by Nathan Haskell Dole. Edition de luxe. Bost., F. A. Niccolls & Co., [1902.] c. pl. 8°, cl. (Apply to pubs. for price.)

**Gordon, C: The Old Bailey and Newgate. N. Y., Ja. Pott & Co., 1902. [N15.] 358 p. 8°, cl., $5 net.

†Gordon, C: W:, ["Ralph Connor," *pseud.*] Glengarry school days: a story of early days in Glengarry. N. Y. and Chic., Revell, [1902.] [N.] c. 10-273 p. il. D. cl., $1.25.
Sketches held together by a thread of story of "Glengarry" woods' life. Here are portrayed the old-fashioned backwoods schoolmaster and his lively pupils, interwoven with incidents of simple out-of-door existence.

†Green, Evelyn Everett. A hero of the Highlands; or, the romance of a rebellion as related by one who looked on. N. Y., T: Nelson & Sons, 1903, [1902.] 6-447 p. il. D. cl., $1.50.
A story of the rebellion in Scotland in 1745.

Griffin, Martin I. J. Commodore John Barry, "the father of the American navy": the record of his services for our country. Centennial ed. Phil., pub. by the author, M. I. J. Griffin, 1902. [D1.] c. il. 12°, cl., $2.50.

*Grindon, Jos., *M.D.* A pocket text-book of dermatology. Phil., Lea Bros. & Co., 1902. [O.] c. 376 p. il. 12°, (Lea's ser. of pocket text-books.) cl., $2 net; limp, $2.50 net.

*Haig, Alex., *M.D.* Diet and food: considered in relation to strength and power of endurance. 4th ed., rev. Phil., P. Blakiston's Son & Co., 1902. 12°, cl., $1 net.

Hale, E: Everett. How to live. Bost., Little, Brown & Co., 1902. c. 3+201 p. 12°, cl., $1.

**Haley, Mary Murkland. A Dornfield summer. Bost., Little, Brown & Co., 1902. [O4] c. 302 p. 12°, cl., $1.20 net.

Hall, Judson, *comp.* Hall's interest table. Waukesha, Wis., Judson Hall, 1902. c. 221 p. sq. D. buckram or leath., $15.
For the use of county clerks, treasurers and auditors in computing interest on delinquent taxes and redemptions of lands sold for taxes in states where said rate of interest is fifteen per centum.

**Hamerton, Philip G. Intellectual life. New Laneside ed. Bost., Little, Brown & Co., 1902. [O4] 466 p. 8°, cl., $1.50 net; hf. crushed mor., $3 net.

Harper, Olive. The show girl. N. Y., J. S. Ogilvie Pub. Co., 1902. 250 p. il. 12°, pap., 25 c.

*Harrington, C:, *M.D.* A treatise on practical hygiene. 2d ed. Phil., Lea Bros. & Co., 1902. [N.] c. 755 p. il. 8°, cl., $4.25 net.

†Harrison, F: The boys of Spartan house school: a story of school and adventure. N. Y., E. & J. B. Young & Co., 1902. [O.] 383 p. 12°, cl., $1.50.

Hart, Nevada Lewis, *comp.* Pittypat and Tippytoe, and other poems, by Eugene Field, Geo. Macdonald, Alice Cary, etc.; il. by Rosalie Arthur. N. Y., Dodge Publishing Co., [1902.] c. 2+7-64 p. sq. 16°, cl., $1; leath., $1.50.

†Hayens, Herbert. At the point of the sword: a story for boys. N. Y., T: Nelson & Sons, 1902. 8+400 p. il. D. cl., $1.50.
A story of adventure during the war for the liberation of Peru in the early part of the nineteenth century.

Hervilly, E. d'. Silence in the ranks: a comedy in one act; tr. by members of the Bellevue Dramatic Club. Bost., Walter H. Baker & Co., 1902. c. '89. 24 p. D. (Baker's edition of plays.) pap., 15 c.

*Hibbard, Grace. Wild roses of California: a book of verse. San Francisco, Cal., A. M. Robertson, 1902. c. 129 p. S. hf. cl., $1 net.

**Hinds, J. I. D. Chemistry by observation, experiment and induction: a laboratory

manual for students. N. Y., J: Wiley & Sons, 1902. [O20.] c. 8+192 p. il. 12°, cl., 75 c. net.

**Hinds, J. I. D. Inorganic chemistry; with the elements of physical and theoretical chemistry. N. Y., J: Wiley & Sons, 1902. [S19.] c. 7+566 p. il. 8°, cl., $3.

*Histoire d'outre mer. The history of over sea; done into English by W: Morris; with decorations by Louis Rhead. N. Y., R. H. Russell, 1902. c. 28 p. il. 4°, bds., $1.50 net.

†Hocking, Silas Kitto. Gripped: a romantic story. N. Y., F: Warne & Co., 1902. 438 p. 12°, cl., $1.25.

Hodgkin, T: Charlemagne, (Charles the Great;) with notes by H: Ketcham. N. Y., Perkins Book Co., [1902.] c. 8+331+2 p. incl. geneal. tab. por. 12°, (Heroes of history.) cl., $1.

Hoffmann, Ludwig. Municipal buildings of modern Berlin: total views and details, interior and exterior, fully measured. N. Y, Bruno Hessling, 1902. v. 1, 50 pls., f°, $15.

**Holbrook, Florence. The book of nature myths. Bost., Houghton, Mifflin & Co., [1902.] [N.] c. 5+215 p. il. D. cl., 45 c. net.

A collection of nature myths of the primitive races to be used as a second reader.

**Holmes, Edmond. The triumph of love: a sonnet sequence. N. Y., J: Lane, 1902. 12°, cl., $1.25 net.

Hotchkiss, Chauncey C. For a lady brave: a new revolutionary romance. N. Y., Street & Smith, 1902. il. cl., $1.50.

*Howard, Clifford. Sex worship: an exposition of the phallic origin of religion. 4th ed. Chic., Chicago Medical Book Co., 1902. [A.] 12°, cl., $1.50 net.

*Howard, Ja. Quay. History of the Louisiana purchase. Chic., Callaghan & Co., 1902. c. 170 p. 8°, buckram, $1.50 net.

Howe, Malverd A. The design of simple rooftrusses in wood and steel; with an introduction to the elements of graphic statics. N. Y., J: Wiley & Sons, 1902. [O20.] c. 10+129 p. il. 8°, cl., $2.

*Hulbert, Archer Butler. Paths of the mound-building Indians and great game animals. Cleveland, O., Arthur H. Clark Co., 1902. c. 4-140 p. D. (Historic highways of America, v. 1.) cl., $2 net.

Hussey, J. V. An isthmian deep water ship canal. Chic., M. A. Donohue & Co., [1902.] c. 96 p. 16°, pap., 25 c.

*Hutchinson, Rob., *M.D., and* Rainy, Harry. Clinical methods: a guide to the practical study of medicine. 5th ed. Chic., W. T. Keener & Co., 1902. 612 p. il. 12°, cl., $2.50 net.

†Iddesleigh, *Earl of.* Luck o' Lassendale: [a novel.] N. Y., J: Lane, 1902. 12°, cl., $1.50.

**Iles, Malvern Wells. Lead-smelting: the construction, equipment and operation of lead, blast furnaces, and observation on the influence of metallic elements on slags and the scientific handling of smoke. N. Y., J: Wiley & Sons, 1902. [O20.] c. 8+228 p. il. 12°, cl., $2.50 net.

Iowa. Annots. to decisions, showing the history and value of every decision of the supreme court of Iowa as determined by all citations thereof by the supreme court of Iowa and by all other citations by state, territorial and federal courts, whether as precedents or otherwise; comp by Clyde B. Aitchison. Rochester, N. Y., Lawyers' Co-op. Pub. Co., 1902. c. 1010 p. O. shp., $7.50.

Jackson, *Rev.* Green P. Man an eternal probationer. Nashville, Tenn., published for the author, Green P. Jackson, 1902. c. 160 p. por. O. cl., $1.

Jackson, Holmes C. Directions for laboratory work in physiological chemistry; for the use of students in the university and Bellevue Hospital Medical College. N. Y., J: Wiley & Sons, 1902. [O22.] c. 5+62 p. interleaved, 8°, cl., $1.

*Jenkins, T: H. Bark *Kathleen* sunk by a whale as related by the captain, T: H. Jenkins; to which is added an account of two like occurrences. New Bedford, Mass., H. S. Hutchinson & Co., [1902.] c. 40 p. il. D. cl., 75 c. net.

The true story of the sinking of the *Kathleen* in March, 1902, in an encounter with a whale.

†Jenks, Tudor. Gypsy, the talking dog. Phil., H: Altemus Co., 1902. c. 292 p. il. 12°, cl., $1.

Johns Hopkins University celebration of the twenty-fifth anniversary of the founding of the university and inauguration of Ira Remsen, L.L.D., as president of the university, February twenty-first and twenty-second, 1902. Balt., Md., Johns Hopkins Press, [1902.] 4+182 p. O. bds. [not for sale.]

Johnstone, Arthur Weir. The anatomy of the uterus in horizontal animals shows necessity for menstruation in the vertical classes. Cin., O., Rob. Clarke Co., 1902. c. 20 p. 12°, pap.

*Jordan D: Starr. The philosophy of despair. San Francisco, Cal., Paul Elder & Morgan Shepard, 1902. c. 2+39 p. O. pap., 75 c. net; flex. suede, $1.50 net; Limited ed. imperial Japan vellum, $5 net.

The author says, "It is my purpose here to indicate some part of the answer of science to the philosophy of despair."

**Jordan, W: G: The power of truth; individual problems and possibilities. N. Y., Brentano's, [1902.] [Ag.] c. 4+151 p. D. cl., 75 c. net.

Essays entitled: The power of truth; The courage to face ingratitude; People who live in air castles; Swords and scabbards; The conquest of the preventable; The companionship of tolerance; The things that come too late; The way of the reformer.

Joseph, D. Geschichte der baukunst, (History of architecture from the classical period to the modern time.) N. Y., Bruno Hessling, 1902. 2 v., il. 8°, cl., $10.

*Kaegi, Adolf. A short grammar of classical Greek, with tables for repetition; author-

ized English ed. for high schools, academies and colleges, by Ja. A. Kleist. St. Louis, Mo., B. Herder, 1902. 6+240 p. 8°, cl., $1.25 net.

**Kent**, C: Foster. Messages of Israel's lawgivers: the laws of the Old Testament codified, arranged in order of growth and freely rendered into paraphrase. N. Y., Scribner, 1902. c. 34+386 p. (Messages of the Bible; ed. by Frank K. Sanders and C: F. Kent.) cl., $1.25.

The chief aim of this volume (in common with the other volumes of this series) is to bring into clear relief the great facts and principles which constitute the real message of Israel's lawgivers, and to provide a practical, systematic basis for the study of Old Testament institutions.

***Kersting**, Rudolf, *comp.* The white world: life and adventures within the Arctic circle; portrayed by famous living explorers; collected and arr. for the Arctic Club by Rudolf Kersting. N. Y., Lewis, Scribner & Co., 1902. c. 3-386 p. il. O. cl., $2 net.

Twenty-two famous living explorers here give their personal experiences, describing what interested them most in the Far North. The names of Admiral Schley, Major David L. Brainard, Dr. F: A. Cook, and others as well known appear among the writers.

**Kielmansegg**, *Count* F: Diary of a journey to England in the years 1761-1762; tr. by Countess Kielmansegg. N. Y., Longmans, Green & Co., 1902. 5+286 p. por. D. cl., $2.

Taken from a manuscript written by the translator's husband's great-grandfather, containing an account of his journey to England in the years 1761-1762, describing the coronation of George III., which he witnessed, London and its sights, the society of that day, and his visits to various towns and country places in England.

**King**, Clarence. Mountaineering in the Sierra Nevada. [New rev. ed.] N. Y., Scribner, 1902. c. '71, 1902. 8+378 p. O. cl., $1.50.

A new edition, revised, of a work originally published in 1871.

†**King**, Stanton H. A bunch of rope yarns. Bost., R: G. Badger, [1902.] c. 3-168 p. D. cl., $1.25.

*Contents:* How I was educated; Mission work among seamen; The forecastle; Superstitions of seamen; The lucky bag; The sailor and his dudheen; Pets aboard ship; How sailors wash their clothes; The lead line; Rhymes foretelling weather; Rules of the road at sea; Signalling at sea.

†**Kingsley**, Florence Morse. Wings and fetters: a story for girls. Phil., H: Altemus Co., 1902. c. 320 p. il. 12°, cl., $1.

**Kiser**, S: Ellsworth. Love sonnets of an office boy; il. by J: T. McCutcheon. Bost., Forbes & Co., 1902. c. 2-42 p. S. bds., 50 c.

****Knowles**, F: Lawrence, *ed.* A treasury of humorous poetry: being a compilation of witty, facetious, and satirical verse selected from the writings of British and American poets. Bost., Dana Estes & Co., [1902.] c. 24+407 p. pl. por. 12°, cl., $1.20 net.

**Knowlson**, T. Sharper. The art of success. N. Y., F: Warne & Co., 1902. c. 8+163 p. D. cl., $1.

A supplementary volume to the author's "The art of thinking," intended as a guide to action, as his former volume was a guide to thought.

†**Kobbé**, Gustav. Signora: a child of the opera house. N. Y., R. H. Russell, 1902. [O.] 2+205 p. il. por. D. cl., $1.50.

The story of a little girl baby left at the side door of the opera house and found by the stage manager. She is named "Signora" and grows up to be a great singer. Illustrated with photographs of real scenes and people.

***Krafft-Ebing**, R. v. Psycopathia sexualis; with especial reference to antipathic sexual instinct: a medico-forensic study; only authorized tr. of 10th German ed. Chic., W. T. Keener & Co., 1902. 8°, hf. mor., $5 net.

****Kroeger**, Alice B. Guide to the study of reference books. Bost., Houghton, Mifflin & Co., 1902. [O29.] 8°, cl., $1.25 net.

**Lang**, Andrew. James VI. and the Gowrie mystery. N. Y., Longmans, Green & Co., 1902. 14+228 p. il. O. cl., $5.

Some events that occurred in Scotch history in 1600 are known as "The Gowrie conspiracy." This mystery, has been one of the problems that nobody has solved, though many explanations have been offered. Mr. Lang thinks that he has come to a satisfactory conclusion about it, in this work.

**Lanier**, Clifford. Apollo and Keats on Browning: a fantasy, and other poems. Bost., R: G. Badger, 1902. c. 3-77 p. D. bds., $1.50.

**Leach**, Valette Washburn. Jedediah Bascom: [a story.] N. Y., Abbey Press, [1902.] c. 143 p. D. cl., $1.

**Lee**, Edna Henry. The Lee readers. Fifth book. N. Y., Amer. Book Co., [1902.] [N14.] c. 3-416 p. il. D. cl., 60 c.

****Le Gallienne**, R: Mr. Sun and Mrs. Moon; [il. by Beatrice Baxter Ruyl.] N. Y., R. H. Russell, 1902. unp. il. Q. bds., $1.60 net.

Verses for children with twelve full-page drawings by Beatrice Baxter Ruyl.

†**Le Notre**, G. The House of the Combrays; from the French by Mrs. Joseph B. Gilder. N. Y., Dodd, Mead & Co., 1902. [O.] c. 23+296 p. D. cl., $1.50.

A dramatic setting forth of the Royalist intrigues of the Chouans in the early part of the nineteenth century.

**Lewis**, Jesse. A topical analysis of American history and government, with library references for teachers and pupils. Chic., A. Flanagan Co., [1902.] c. 185 p. S. cl., 50 c.; pap., 30 c.

†**Liddell**, E. Louise. Polly Perkin's adventures. Phil., H: Altemus Co., 1902. c. 292 p. il. 12°, cl., $1.

***Liguori**, Alfonso Maria de (*Saint.*) Liguori leaflets; or, holy thoughts for every day in the month; with some additional practices of Catholic devotion; drawn from the works of S. Alphonsus Maria de Liguori; ed. by Eleanor C. Donnelly; with an introd. by Rev. T: Cooke Middleton. Rev. ed. Phil., J: Jos. McVey, [1902.] c. 142 p. 48°, cl., 25 c. net.

***Lisk**, J. P. A B C of the steam engine; with a description of the automatic governor. N. Y., Spon & Chamberlain, 1902. [O20.] c. il. 12°, cl., 50 c. net.

†**London**, Jack. A daughter of the snows; il. in color by F: C. Yohn. Phil., Lippincott, 1902. c. 334 p. 12°, cl., $1.50.

**Loux**, C: W: Carminella: college and other verse. Providence, R. I., Carmen Book Co., 1902. c. 71 p. 16°, cl., 60 c.

****Ludlow**, Ja. Meeker, *D.D.* Incentives for life, personal and public. N. Y. and Chic., Revell, 1902. c. 2-320 p. D. cl., $1.25 net.
Hitherto, Dr. Ludlow has won his literary reputation chiefly in the realm of the historical novel. Henceforth, he will be also known, from the present volume, as an erudite essayist. His theme is the vital importance of the will in the formation of character, and the incentives which lie back of it as motives to action.

****McFadyen**, J: Edgar. In the hour of silence: a series of related studies; a companion volume to "The divine pursuit." N. Y. and Chic., Revell, 1902. [S.] 212 p. 12°, cl., $1 net.

**McKeag**, Anna J. The sensation of pain and the theory of specific sense energies. Bost., Ginn, 1902. c. 9+87 p. 8°, (Experimental studies in psychology and pedagogy, no. 11.) pap., 75 c.

***McMurrich**, Ja. Playfair. A manual of embryology. Phil., P. Blakiston's Son & Co., 1902. il. cl., $3 net.

**Magnus**, Julian. A trumped suit: a comedy in one act. Bost., Walter H. Baker & Co., 1902. c. '79. 51 p. D. (Baker's edition of plays.) pap., 15 c.

**†Mallandaine**, Catherine E. Against the grain. N. Y., E. & J. B. Young & Co., 1902. [O.] 320 p. il. 12°, cl., $1.50.

**†Marriott**, C: Love with honour. N. Y., J: Lane, 1902. c. 4+337 p. D. cl., $1.50.
A novel, by the author of "The column." The hero is a young photographer, whose successes reap for him a very enviable position in the world. A story of to-day.

**Marshall**, E: Lizette: a story of the Latin Quarter; il. by C. D. Williams and J. C. Fireman. N. Y., Lewis, Scribner & Co., 1902. [O.] c. 6+595 p. D. cl., $1.50.

**Marsland**, Cora. Interpretive reading. N. Y., Longmans, Green & Co., 1902. c. 12+245 p. D. cl., $1.12.
The writer is professor of elocution and oratory in the Kansas State Normal School. Her book is designed as a text-book on reading and speaking, in colleges, normal schools, and secondary schools. Rhetoric and this method of study for interpretation are so correlated that the illustrative material here used will be of service to teachers of English as well as to teachers of reading.

****Masterpieces** of Greek literature: Homer, Tyrtaeus, Archilochus, Callistratus, Alcaeus, Sappho, Anacreon, Pindar, Aeschylus, Sophocles, Euripides, Aristophanes, Herodotus, Thucydides, Xenophon, Plato, Theocritus, Lucian; with biographical sketches and notes; ed. by J: H. Wright. Bost., Houghton, Mifflin & Co., 1902. 21+456 p. por. D. cl., $1 net.

**Matthews**, Ja. Brander. Cuttyback's thunder; or, Frank Wylde: a comedy in one act. Bost., Walter H. Baker & Co., 1902. c. '79. 43 p. D. (Baker's edition of plays.) pap., 15 c.

**Memorials** of two friends—James Russell Lowell, 1819-1891, George William Curtis, 1824-1892. N. Y., [The Gilliss Press,] 1902. c. 5+102-2 p. 12°, cl. (privately printed.)

**Men** of Minnesota: a collection of the portraits of men prominent in business and professional life in Minnesota. St. Paul, The Minnesota Historical Co., 1902. c. 1+5-540 p. por. 8°, tky. mor., $17.50.

****Menpes**, Dorothy *and* Mortimer. World pictures: being a record in color, by Mortimer Menpes. N. Y., R. H. Russell, 1902. [Jl.] c. 7+331 p. O. cl., $5 net; Large pap. ed. de luxe, $15 net.
Typical pictures in colors, with descriptive text, of England, Holland, France, Normandy, Brittany, Switzerland, Italy, Sicily, Spain, Morocco, Turkey, Greece, and other countries. Hundreds of thumb-nail sketches are introduced throughout the text.

**Merejkowski**, Dmitri. Tolstoi as man and artist; with an essay on Dostoïevski. N. Y., Putnam, 1902. 5+310 p. D. cl., $1.50.
The first complete study of the great Russian from the pen of a fellow-countryman. The subject is treated from a new psychological point of view. The writer analyzes the various traits; he traces the growth of character with detail and precision; he reveals the innermost motives as only an imaginative artist could; he describes the methods, varying during the long career; he shows where intellectual power fails and where lies the peculiar greatness of the man.

**Millikan**, Rob. Andrews. Mechanics, molecular physics and heat: a twelve weeks' college course. Chic., Scott, Foresman & Co., 1902. c. 242 p. il. diagr., 12°, cl., $1.50.

***Morris**, H:, Sutton, J. Bland, Treves, F., [*and others,*] *eds.* Text-book of antaomy: a complete text-book. 3d ed., Phil., P. Blakiston's Son & Co., 1902. il. 8°, cl., $6; hf. russia, $8 net.

**Motley**, J: Lothrop. Selections from "The rise of the Dutch republic" and "History of the United Netherlands." N. Y. Street & Smith, [1902.] c. 12+210 p. 16°, (S. & S. little classics.) cl., 50 c.

***Musser**, J: H., *ed.* Diseases of the bronchi and pleura, and pneumonia; by F. A. Hoffmann, O. Rosenbaum and E. Aufrecht. Phil., W. B. Saunders & Co., 1902. 1029 p. il. (partly col.) 8°, (Nothnagel's encyclopedia of practical medicine, v. 4.) cl., $5 net; shp. or hf. mor., $6 net.

**Naylor**, W. Trades waste: its treatment and utilization, with special reference to the prevention of river pollution: a handbook for borough engineers, surveyors, architects and analysts. N. Y., D. Van Nostrand Co., 1902. il. 12°, cl., $6.50.

***Neiswanger**, C: S. Electro-therapeutical practice: a ready reference guide for physicians in the use of electricity. 7th ed., rev. Chic., Chicago Medical Book Co., 1902. 12°, cl., $1.50 net.

**Newbolt**, *Rev.* W: C: Edmund. Priestly blemishes; or, some secret hindrances to the realization of priestly ideals: a sequel: being a second course of practical lectures delivered in St. Paul's Cathedral to "our society," and other clergy in Lent, 1902. N. Y., Longmans, Green & Co., 1902. 14+157 p. D. cl., $1.25.
Five lectures on: Vanity, Sloth, Despondency, Impatience, and Self-neglect.

*New Jersey. The statutory and case law applicable to private companies under the general corporation act of New Jersey; with corporation precedents applicable to corporations generally; by Ja. B. Dill. 4th ed. N. Y., Baker, Voorhis & Co., 1902. c. 32+580 p. O. buckram, $3 net.

†Nicholls, Josephine Hamilton. Bayou Triste: a story of Louisiana. N. Y., A. S. Barnes & Co., 1902. [O.] 5+227 p. D. cl., $1.50.
A story of Southern plantation life since the war, dealing with the fortunes of the young master of the broken-down old home and of his humor-loving sister. It is grave and gay by turns, the love story of both the young people being interwoven with the portrayal of the free and joyous life of the plantation.

Nicholson, Ja. W. New complete arithmetic on the inductive method; with parallel mental and written exercises. N. Y., University Publishing Co., [1902.] c. 4+11+326 p. il. 12°, (Nicholson's mathematical ser.) cl., 65 c.

Nirdlinger, Daisy Ella. Althea; or, the children of Rosemont plantation: [a story.] St. Louis, Mo., "1904" Publishing Co., [1902.] c. 172 p. il. D. cl., 75 c.

*Norris, R: C., *M.D., and* Dickinson, Rob. L., *M.D., eds.* An American text-book of obstetrics. 2d ed. Phil., W. B. Saunders & Co., 1902. 2 v., 554; 547 p. il. 8°, per v., cl., $3.50 net; shp. or. hf. mor., $4 net.

**Nosworthy, Florence England. A garden of girls. N. Y., R. H. Russell, 1902. c. 1+12 pl. 12 x 18 in., portfolio, $1 net.

Oakes, A. H. A teacher taught: a comedy in one act. Bost., Walter H. Baker & Co., 1902. c. '79. 3-26 p. D. (Baker's edition of plays.) pap., 15 c.

†Ober, F: Albion. For prey and spoils; or, the boy buccaneer; il. by Reginald B. Birch Phil., H: Altemus Co., [1902.] c. 11+15-372 p. 12°, cl., $1.

Ohio. *Cts. of record.* Reports of cases, except supreme and circuit. v. 12, (cited 12 dec.) Norwalk, The Laning Co., 1902. c. 38+852 p. O. shp., $2.50.
This v. is the successor of v. 8, nisi prius reports, and v. 11, O. superior and common pleas decisions, being a consolidation of the two heretofore competing ser.

Osborne, *Rev.* E., Blunt, E. M., Carew, Maud, [*and others.*] Pictorial church teaching: short papers for young children. N. Y., E. & J. B. Young & Co., 1902. il. 8°, cl., 80 c.

*Oxley, J. Macdonald. With Rogers on the frontier: a story of 1756; with 4 il. by F. J. Devitt. N. Y., A. Wessels Co., 1902. c. 3-253 p. D. cl., 90 c. net.
A story for boys of the French and Indian war and the days of 1756.

**Pancoast, H: Spackman, *ed.* Standard English prose, Bacon to Stevenson; selected and ed. by H: S. Pancoast. N. Y., H: Holt & Co., 1902. c. 9+676 p. D. cl., $1.50 net.
For students of literature. Consists almost entirely of essays, sketches and short forms of composition that could be given without abridgment, being complete in themselves.

†Parker, Gilbert. The lane that had no turning; il. and decorations by Frank E. Schoonover. [New Holiday ed.] N. Y., Doubleday, Page & Co., 1902. c. 14+216 p. O. cl., $1.50.
An illustrated edition of a story published in October, 1900, in the same volume with a number of other "Pontiac" tales, under the same title. *See* P. W., Oct. 27, 1900, [1500.]

Parsons, Laura M. The new woman's reform club: a humorous entertainment in one act. Bost., Walter H. Baker & Co., 1902. c. 25 p. D. (Baker's novelties.) pap., 25 c.

Patton, M. Oakman. The lighted taper: a novel. Bost., Botolph Book Co., 1903. c. 2+285 p. 1 il. D. cl., $1.50.
The story of a young man who left the ministry for the love of a woman.

Penn, Arthur. Too much Smith; or heredity. Bost., Walter H. Baker & Co., 1902. c. '89. 50 p. D. (Baker's edition of plays.) pap., 15 c.

Pennoyer, Virginia Edmands. Rodari, sculptor: a story of Pisa. N. Y., Dodge Publishing Co., [1902.] c. 72 p. il. 4°, (Vine tree ser., no. 1.) cl., 75 c.; (Dodge classic ser.) leath., $1.50.

†Penrose, *Mrs.* H. H. Chubby: a nuisance: a study of child life; 8 il. by G. Grenville Manton. N. Y., Longmans, Green & Co., 1902. 5+203 p. il. D. cl., $1.25.
Chubby is a little English boy of four years, neglected by his father and mother. He is so bright and so full of animal spirits, he is generally voted "a nuisance."

**Perry, Bliss. A study of prose fiction. Bost., Houghton, Mifflin & Co., 1902. c. 8+406 p. D. cl., $1.25 net.
A discussion of the outlines of the art of fiction, by the editor of the *Atlantic,* following "more or less closely notes prepared several years ago for a course of lectures on prose fiction at Princeton."—*From the Preface.*

*Phillips, R. J. Spectacles and eyeglasses their prescription and adjustment. 3d ed., rev. Phil., P. Blakiston's Son & Co., 1902 il. 8°, cl., $1 net.

†Pickering, Edgar. True to the watchword: a story of adventure for boys; il. by Lancelot Speed. N. Y., F: Warne & Co., 1902 4-300 p. D. cl., $1.50.

*Pitman, Benn. Sir Isaac Pitman: his life and labors told and il. by Benn Pitman Cin., O., Phonographic Inst., [1902.] c. 201 p. por. O. cl., $1 net.

Plutarch, [*Lat.* Plutarchus.] Lives: the translation called Dryden's; corrected from the Greek and rev. by A. H. Clough. Oxford ed. Bost., Little, Brown & Co., 1902. [O4.] 5 v., 8°, cl., $7.50 per set; hf. mor., $17.50 per set.

*Politzer, Adam. A text-book on the ear. 4th ed. Phil., Lea Bros. & Co., 1902. [N.] c. 896 p. il. 8°, cl., $7.50 net.

*Posey, W. C., *M.D., and* Wright, Jonathan, *M.D., eds.* A treatise on the eye, nose, throat and ear, by eminent authorities. Phil., Lea Bros. & Co., 1902. [N.] c. 1234 p. il. 8°, cl., $7 net; shp., $8 net.

**Potter**, Beatrix. The tale of Peter Rabbit. N. Y., F: Warne & Co., [1902.] 5-93 p. S. cl., 50 c.
A story for tiny ones, with colored pictures.

**Practical** electricity: a universal handybook on every-day electrical matters. 7th ed. N. Y., Spon & Chamberlain, 1902. [N13.] 135 p. il. 8°, cl., 75 c.

***Quayle**, W: A. In God's out-of-doors. Cin., O., Jennings & Pye, [1902.] c. 4-230 p. sq. O. cl., $1.75 net.
Chapters on: In God's out-of-doors; On seeing; When spring comes home; Winter trees; Golden rod; I go a-fishing; The goings of the winds; The falls of St. Croix; When autumn fades; A walk along a railroad in June; The windings of a stream; Walking to my farm, etc. Illustrated profusely with reproduction of photographs.

†**R.**, G. Alick's adventures; il. by J: Hassall. N. Y., Longmans, Green & Co., 1902. 3+183 p. D. cl., $1.25.
The story of a little boy, who runs away from home, and has adventures, in line with "Alice in Wonderland."

**Radau**, Hugo. The creation-story of Genesis I.: a Sumerian theogony and cosmogony. Chic., Open Court Publishing Co., 1902. c. 6+70 p. diagr., sm. 8°, bds., 75 c.

**Railway** train (The). N. Y., F: Warne & Co., [1902.] unp. il. F, (Columbia toy ser.) pap., 40 c.; untearable, 65 c.

**Reagan**, H. C. Locomotives, simple, compound and electric: being the 4th ed. of "Locomotive mechanism and engineering." N. Y., J: Wiley & Sons, 1902. [N12.] c. 604 p. il. 12°, cl., $2.50.

***Reese**, J: J., *M.D.* Medical jurisprudence and toxicology. 6th ed., rev. and ed. by H: Leffmann, M.D. Phil., P. Blakiston's Son & Co., 1902. 8°, cl., $3; leath., $3.50 net.

**Reichel**, *Rev.* G: V. What shall I tell the children: object sermons and teachings. N. Y., T: Whittaker, 1902. c. 304 p. 12°, cl., $1.

****Remington**, F:, *and* Wister, Owen. Done in the open; drawings by F: Remington; with an introd. and verses by Owen Wister. N. Y., R. H. Russell, 1902. unp. F. bds., $5 net; ed. de luxe, $10 net.
Sixty-seven large pictures of wild western life, with descriptive text by Owen Wister.

****Richards**, *Mrs.* Laura Eliz. Howe. The hurdy-gurdy. Bost., Dana Estes & Co., [1902.] c. 3+98 p. il. 4°, cl., 75 c. net.

****Richman**, Irving Berdine. Rhode Island, its making and its meaning: a survey of the annals of the commonwealth from its settlement to the death of Roger Williams, 1636-1683; with an introd. by Ja. Bryce. N. Y., Putnam, 1902. c. 2 v., 8+266; 4+295 p. O. cl., $4.50 net.
Mr. Richman's work is much more than the history, in part, of one of the American commonwealths. It is, in fact, a critical survey of events holding the stage in a particular commonwealth, but of world-wide significance; events fraught with the two leading principles of modern civilization—freedom of conscience in religion and the rights of man in politics. For this reason the book becomes important in the field of general history. It reveals, step by step, the way in which democracy, in the modern sense, became established.

**Rizal**, José. Friars and Filipinos: an abridged tr. of Dr. José Rizal's Tagalog novel, "Noli me tangere," by Ernest Gannett. N. Y., Lewis, Scribner & Co., 1902. c. 1900. 16+276 p. D. cl., $1.50.
Dr. Rizal is the most striking character to be found in the history of the Philippine Islands. His best known work, "Noli me tangere," of which this is an abridgment, was written in 1887. It is a vivid picture of life in the Philippines; its exposure of Spanish misrule and oppression won for the author the bitter hatred of the friars and inspired the relentless persecution which only ended with the taking of his life on December 30, 1896.

**Robert-Houdin**, Jean Eugène. Card-sharpers, their tricks exposed; or, the art of always winning; tr. from the French by W: J. Hilliar, with explanatory diagrams. Chic., F: J. Drake & Co., [1902.] c. 1+201 p. il. 12°, cl., $1; pap., 50 c.

**Roberts**, E. P. The adventures of Captain John Smith, Captain of Two hundred and fifty horse and sometime President of Virginia. N. Y., Longmans, Green & Co., 1902. 14+307 p. il. maps, D. cl., $1.50.
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# The Publishers' Weekly.

*FOUNDED BY F. LEYPOLDT.*

NOVEMBER 22, 1902.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

*Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.*

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.


*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## ENGLISH BOOK SALES IN 1901-1902.

A GLANCE at the table of contents of the latest volume of Elliot Stock's excellent record of the auction sales held in England from October, 1901, to July, 1902,* discloses the fact that the number of sales which have taken place during the season 1901-1902 is greater than usual, and that the number of sales described as "miscellaneous" is also greater. This latter is due to the tendency in England, as well as in this country, nowadays to include in a single catalogue a large number of books from various sources, many of the volumes often being of the utmost importance and of great value. This practice has grown gradually, and is in a measure rendered necessary, from the circumstances that large and important private libraries are becoming fewer and fewer as time goes on. The great increase in the cost of books of a certain coveted kind satisfactorily explains the gradual disappearance of old private collections, carrying with their possession a responsibility proportionate to their value. Recently-formed collections, though they may be interesting and important, are seldom large, the difficulty of obtaining rare books being now much greater than it was; and so it frequently happens that two or more libraries of this kind which would at one time, and that not so long ago, have been each sufficiently extensive to have occupied a day's sale at least, are comprised in a single catalogue and disposed of, as it might be, in bulk. This practice must necessarily increase, and at no distant future an important sale which is not "miscellaneous" in its character will be exceptional. Not that these composite sales are unimportant; indeed, the very reverse is often the case, as, for instance, one sold by Messrs. Sotheby during the past season realized £11,828 for 1334 lots listed in the present volume of "Book Prices Current." Many of the other sales included in the volume, though referred to some particular owner for purposes of distinction, were really of a miscellaneous character, *i.e.*, the books were derived from many different sources.

Good editions of books entitled to be regarded as English classics are still rapidly rising in value, and the competition for them has become so great that the slightest textual difference, or the least variation in condition, has become a reason for a marked advance in price, an advance that is not likely to be checked in our time. Books having colored plates have also increased greatly in value, though perhaps this increase is often more dependent upon the decree of fashion than upon any intrinsic merit they may possess. Should this be the case, the demand for many works of this class will necessarily have its day and then subside.

During the past season some 51,000 lots of books have been sold, nearly all in London, and £163,207, the amount realized, discloses an average of £3 3s. 4d. This is rather less than the record for 1900-1901; but, on the other hand, the total amount realized is considerably greater than it has ever been before. "Roughly speaking," according to Mr. J. H. Slater, the editor of the volume, "it may be said with confidence that during the last ten years the value of the most desirable books has increased by about a hundred and thirty per cent. Some classes show a much greater advance, others much less, but the balance may fairly be struck at the proportion mentioned."

The following analysis will be found interesting for purposes of comparison. Some authorities decry averages as proving nothing, but Mr. Slater is persuaded that they

*Book Prices Current: a record of the prices at which books have been sold at auction, from October, 1901, to July, 1902, being the season of 1901-1902. V. xvi. [Ed. by J. H. Slater.] London, Elliot Stock, 62 Paternoster Row, 1902. 42+762 p. 8°, cl., £1 7s. 6d.

prove much when based on continuous records:

| | | | | No. of Lots. | Amount realized. |
|---|---|---|---|---|---|
| December, | 1892, | to November, | 1893 | 49,671 | £66,470 |
| " | 1893 | " | 1894 | 51,108 | 72,472 |
| " | 1894 | " | 1895 | 45,431 | 71,229 |
| " | 1895 | " | 1896 | 47,268 | 80,111 |
| " | 1896 | " | 1897 | 37,358 | 100,259 |
| " | 1897 | July, | 1898 | 33,763 | 92,857 |
| October, | 1898 | " | 1899 | 36,728 | 109,141 |
| " | 1899 | " | 1900 | 38,151 | 87,929 |
| " | 1900 | " | 1901 | 38,377 | 130,275 |
| " | 1901 | " | 1902 | 51,513 | 163,207 |

The averages are: 1893, £1 6s. 7d.; 1894, £1 8 s. 5d.; 1895, £1 11s. 4d.; 1896, £1 13s. 10d.; 1897, £2 13s. 9d.; 1898, £2 15s.; 1899, £2 19s. 5d.; 1900, £2 6s. 2d.; 1901, £3 7s. 10d.; 1902, £3 3 s. 4d.

In several important respects the new volume of "Book Prices Current" shows improvement over its predecessors. Head lines giving the dates of the sales have been provided, and as these run continuously throughout the volume any particular sale can be turned to, provided the date is known, without the necessity of having to consult the table of contents, though that is preserved in its entirety. Opportunity has also been taken to add to the utility of the index by giving dates of publication in an increased number of cases. As a further hint of the value of the present volume the editor states that the number of books and editions which appear in this volume and are not to be found in the one that precedes it averages about fifty per cent. of the total number indexed. The new volume will therefore be equally useful for purposes of comparison and as a guide to the new classes of literature which time and the hour have rendered more than usually prominent.

## TEXT-BOOK UNIFORMITY IN TENNESSEE.

In reply to an inquiry from *The Atlanta* (Ga.) *News* respecting the workings of the uniform text-book law in Tennessee, Gov. Benton McMillan, of that State, has written a letter in which he says:

"Our Legislature, in 1899, passed a law authorizing the adoption of a uniform system of text-books. It empowered me, as Governor, to appoint a commission of four persons—I being appointed *ex-officio*. It also authorized me to appoint a sub-commission. Our commission advertised for sealed bids for furnishing the text-books for a period of five years. It required that a sample of the books to be used should accompany each bid. The duty of the sub-commission was to examine the books carefully, grade them, and report to the commission on their merit. The sub-commission consisted of five persons. They worked on it about a month, made a very careful report, and then under the law, it became the duty of the commission to open the bids and compare them, examine the books submitted with the bids and the report of the sub-commission thereon, and after full examination, considering the quality of the book, the price, and the whole subject, to award the contract to that bidder whose bids seemed most beneficial to the State, if adopted. It therefore took the whole scope of printing, binding, matter of teachability and adaptability for the uses intended. The commission and sub-commission finished their work and contracts were awarded in September, 1899. We have therefore had it in operation over three years. Under the law, the old books then in use were to be exchanged for the new books at a price not less than 50 per cent. of the amount to be paid for the new book of similar grade.

"You ask as to the workings of our system. I do not hesitate to say that it has worked admirably, and is so popular with the people that it was put in our platform, and its continuance became a platform pledge, upon which we have just carried the State by a majority in the neighborhood of 40,000. This subject was discussed by the speakers on the stump and has not been torn down nor weakened.

"The saving to the student in original cost is about one-third and I think it is a conservative estimate to say that it will save to our people one-fourth of a million dollars a year. I believe it will go above rather than below this figure. I am immensely pleased with it."

## CALIFORNIA BOOKBINDERS' EXHIBIT.

The Bookbinders' Guild of California, which has for its purpose the encouragement and dissemination of the knowledge of bookbinding as an art, is giving an exhibition of its work at 238 Post Street, San Francisco, which will be kept open until November 30. Art bookbinding in the far West, under the auspices of this guild, is said to have grown amazingly, and the number of studios recently opened in California with a view of developing bookbinding of the highest technical quality combined with artistic decorative design has been a surprise to all who have visited the exhibition. The officers of the Guild are: Morgan Shepard, president; Paul Elder, secretary and treasurer; directors, Miss Octavia Holden, Miss Edna A. Bowman, Miss Annie C. Crane; committee on exhibition Paul Elder, chairman; Miss Octavia Holden and Miss Lucinda N. Butler.

## LITHOGRAPHERS COMBINE.

Representatives of a number of lithographing firms who have held several meetings in Buffalo, N. Y., announce that an organization has been perfected which will be known as the Poster Printer's Association. The headquarters will be in New York, and the constituent concerns are as follows: The Courier Company, of Buffalo, the Metropolitan Printing Company, of New York, the Seers Lithographing Company, of New York, the Miner Lithographing Company, of New York,

the Donaldson Lithographing Company, of Cincinnati, the Erie Lithographing Company, of Erie, the H. A. Thomas & Wylie Company, of New York, the Enquirer Job Print Company, of Cincinnati, the W. J. Morgan Company, of Cleveland, the J. Ottoman Lithographing Company, of New York, the Federal Lithographing Company, of New York, the American Show Printing Company, of Milwaukee, the Riverside Printing Company, of Milwaukee, and the Calvert Lithographing Company, of Detroit.

It is expected that a number of other establishments will join the association. The following officers were elected: President, H. C. Miner, of New York; vice-president, W. M. Donaldson, of Cincinnati; secretary and treasurer, George J. Cooke, of New York; executive committee, George Bleistein, of Buffalo; F. J. Walker, of Erie; and S. Pfeil, Jr., of Milwaukee.

The formation of a trust is denied by those interested.

## BOOKSELLING IN RUSSIA.

In a recent issue of the *Sieverny Krai*, Mr. Chéremire, a well-known bookseller of St. Petersburg, gives some interesting statistics of the booktrade in Russia. He arrives at the conclusion that the total number of persons engaged in the sale of books in the whole of the Russian empire does not exceed two thousand, of which 327 carry on business in the two capitals, St. Petersburg and Moscow, the others being scattered through 460 other towns and cities. In the six central governments, those of Wladimir, Kastroma, Jaroslav, Tver, Kaluga, and Nijni-Novgorod—that is, the industrial portion of the country—there are probably not more than 120 booksellers, or about one to every 72,000 inhabitants! From this it will be gathered that bookselling in Holy Russia is in a very lamentable state, especially in the provinces. Indeed, there are not perhaps thirty large firms in the empire which devote themselves wholly to bookselling, and have a really extensive and comprehensive stock, and not more than five or six having international relations. Most of the concerns where books are sold also deal in groceries, drapery, etc. The best season for bookselling is at the times when the classes begin, when there is some demand for classical works, but this period does not cover more than two months in the year, the business done in the other ten being mostly confined to the sale of almanacs, pamphlets and trifles of that sort, the price of any one of which rarely exceeds 10 cents; a living is eked out by the sale—among other things—of stationery, etc. The Russian public has not yet attained that state of intellectual development which calls for the general establishment of public libraries. Even where such institutions exist they are greatly hampered with censorship and other regulations, whose aggregate effect is generally the exclusion of anything really important or interesting. The books that are allowed to be read are usually of so little value that readers are gradually ceasing to attend the "libraries."

## COPYRIGHT MATTERS.

### *MANSFIELD'S PRODUCTION OF "CYRANO" TO BE ENJOINED.*

Arguments on the motion to enjoin Richard Mansfield's production of the play "Cyrano de Bergerac" and to give an account of the profits already received soon will be made in the United States Circuit Court at Chicago. This is the suit begun by S. E. Gross against Mr. Mansfield and A. M. Palmer. Judge Kohlsaat has ordered both sides to close their proofs. Testimony has been taken in all parts of the country, and a great volume of evidence is said to be ready for the consideration of the court.

### *PUBLIC PRINTER INVOKES STATUTE OF LIMITATIONS IN "THE TARIFF RIDDLE" CASE.*

Chief Justice Bingham on November 8 granted Public Printer Palmer leave to plead the statute of limitations in the suit brought against him by Welka Given to recover $50,000 as damages for an alleged infringement of copyright. Mr. Given is the author of a book called "The Tariff Riddle." In a speech made in Congress by Senator Lodge while he was a member of the House of Representatives, in 1892, he quoted an entire chapter from "The Tariff Riddle." Senator Lodge's speech was afterward published in the *Congressional Record*, and contained the chapter quoted from "The Tariff Riddle." Mr. Given contends that this was in violation of his copyright privileges. According to the decision of Chief Justice Bingham, Mr. Given will be compelled to furnish evidence of the sale within the last six months of copies of the *Congressional Record* which contain the chapter of "The Tariff Riddle" referred to in order to sustain a suit against the public printer.

## COMMUNICATION.

### *MR. BAIRD'S OPINION OF TRADE REFORM.*

*To the Editor of The Publishers' Weekly.*

Dear Sir: Mr. J. W. Nichols, secretary of The American Booksellers' Association, pleads very eloquently and with moderation for that association and for the American Publishers' Association in your issue of 15th inst. But Chambers' Encyclopedia, 10 vols., 8vo., listed by J. B. Lippincott Co. in their most recent catalogue at $50 *"net"* and offered by Strawbridge & Clothier at $35 or 30 per cent. off, payable in dribs of $1 down and 50 cents per week, say one year and four months, nearly, speaks in a louder and more certain tone. This is the *argumentum ad hominem*, which counts for more than both of the trade organizations named.

Until the publishers can be cured of selling in quantities at such prices that the public can buy as cheaply or more so than the small dealer can buy from the publisher, the cause of book reform is hopeless, and the retailer is helpless. The remedy therefore lies with the publisher; and until he can be reformed no other reform is possible.

Henry Carey Baird.

Philadelphia, Pa.,
November 18, 1902.

## OBITUARY NOTES.

JOHN BELL BOUTON, a well-known journalist and author, died at Cambridge, Mass., November 18. He was born in Concord, N. H., March 15, 1830. He was graduated from Dartmouth College in 1849 and then studied law. In 1851 he became editor of *The Cleveland Plain Dealer*. In 1857 he became one of the proprietors of the *New York Journal of Commerce* and was its editor until 1864. He then went into business, but later was for ten years one of the editors of Appleton's Encyclopedia. Mr. Bouton was the author of several books, among them being "Loved and Lost," a series of essays, "Round the Block," a novel; "Treasury of Travel and Adventure" and "Memoirs of General Bell."

BISHOP HUGH MILLER THOMPSON, of the Diocese of Mississippi, died at Jacksonville, Miss., November 18. He was born in Londonderry, Ireland, June 5, 1830, and came to this country with his parents when a child. He was admitted to the Episcopal ministry when twenty-two years old and filled prominent pulpits in New York and Chicago until he was consecrated Bishop in 1886. He was the author of "Unity and Its Preservation," "Sin and Penalty," "First Principles," "Kingdom of God," "The World and the Wrestlers," and a number of other volumes, including sermons and addresses. He was for a number of years editor-in-chief of *The American Churchman* and of *The Church Journal and Gospel Messenger*.

THE REV. HUGH PRICE HUGHES, a celebrated Wesleyan minister, died suddenly in London, November 17. He was born at Caermarthen, in Wales, in 1847. His first pastorate was at Dover in 1869. He became superintendent of the West London Mission, and while in that position began his noted movement for social purity and against gambling. As editor of *The Methodist Times* he wielded an immense amount of influence. He was a total abstainer and vice-president of the United Kingdom Alliance, as well as a leader of the "Forward Movement," an organization for the promotion of social as well as individual salvation. Mr. Hughes was the author of "Social Christianity," "Ethical Christianity," "Essential Christianity," "The Atheist Shoemaker" and "The Philanthropy of God."

GEORGE ALFRED HENTY, correspondent and author, died November 16, on board his yacht at Weymouth. He was born at Trumpington, Cambridgeshire, England, December 8, 1832. Leaving Cambridge he went to the Crimea in the purveyor's department. Later as a newspaper correspondent he witnessed many campaigns in various countries. He also made a tour of the United States and Canada, visiting particularly the mining regions. He accompanied King Edward, then Prince of Wales, on his tour of India. He witnessed the Italo-Austrian war; was with Garibaldi in his campaigns in the Tyrol; at the opening of the Suez Canal; with the Abyssinian expedition to Magdala and the Ashanti expedition to Coomassie. He went through the Franco-German war, the Communal Siege of Paris, and was out in the Carlist insurrection. Mr. Henty was editor of a boys' paper, the *Union Jack*. He wrote upwards of seventy books for boys, nearly all of them of a historical character.

PROFESSOR OGDEN NICHOLAS ROOD, for thirty-eight years at the head of the department of physics in Columbia University, died on the 14th inst., at his home, 395 Lexington Avenue, New York City. Professor Rood was born in Danbury, Conn., February 3, 1831, and was graduated from Princeton University in 1852. After two years at the Sheffield Scientific School at Yale he went abroad and studied at Munich and Berlin. In 1858 he became Professor of Chemistry in the Troy (N. Y.) University, and in 1864 he was called to Columbia. Through his research and experimental work he came to be known as the "Father of American Experimental Physics." Nearly one hundred monographs and treatises on various scientific subjects came from his pen. Among the best known were "Modern Chromatics" and "The Voice and the Ear." He was also a water-colorist, and many of his sketches have been on exhibition at the annual show of the American Water Color Society.

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## NOTES ON AUTHORS.

SIDNEY LEE, the editor of the "Dictionary of Biography," and well known for his Shakespeare studies, will make his first visit to this country in the early part of nevt year. He will lecture in February at the Lowell Institute, Boston. Later he will lecture at Johns Hopkins University, Baltimore, and perhaps at some other universities.

ITALY has just honored two American authors by investing them with the Order of the Crown. One of the recipients of the honor is A. R. Willard, of Boston, author of "History of Modern Italian Art," "Life and Work of the Painter Domenico Morelli," and "The Land of the Latins," a book of miscellaneous sketches. The other author honored is W. R. Thayer, also a native of Boston, formerly an instructor at Harvard, who has published two volumes on "The Dawn of Italian Independence."

AT a dinner given by the late Harold Frederic in London some years ago, an incident occurred that has never found its way into print. The guests, twenty-four in number, were all prominent authors, and it was suggested by one of them that each man write down the name of his favorite novel, and that the votes be read aloud to determine what promised to be an interesting result. It proved both interesting and remarkable, for of the twenty-four ballots cast twenty-two were found to be in favor of Charles Reade's "The Cloister and the Hearth." The popularity of this story, however, does not stop with the novelists, as is evident from the number of editions in the market. The demand for the editions published by the Harpers, we understand, is a steady one all the year round.

## JOURNALISTIC NOTES.

THE December number of *The Delineator*, the well-known fashion magazine, is also the thirtieth anniversary number. It contains over 200 pages of interesting reading matter by well-known writers, with thirty-four full-page illustrations, of which twenty are in two or more colors.

RUSSELL & Co., 81 New Street, New York, are about to issue the *Wunsent Magazine*, a 200-page monthly, to be sold at one cent the copy. The text will be made up of syndicate matter exclusively, including illustrations. The periodical is to be sold only on the stations of the "L" railroads in New York and Brooklyn, and no subscriptions will be accepted.

So far as is known, says the *Chicago Chronicle*, there is but one newspaper in the world printed below the level of the sea. That paper is the *Indio Submarine*, or, as it is now known, the *Coachella Submarine*. The paper is a little four-page weekly and is printed in a town in the Colorado desert, seventy-six feet below sea level. The editor on settling at Coachella delivered himself of the following statement: "It may be truly said that the *Submarine* is the lowest-down or the low-downest or the most low-down newspaper on earth. As nearly as we can compute the distance, Hades is about 212 feet just below our new office."

## BUSINESS NOTES.

NEW YORK CITY.—The Dramatic Publishing Co., Charles H. Sergel, president, of 358 Dearborn Street, Chicago, have purchased from Joseph F. Wagner, 103 Fifth Avenue, this city, the business conducted by him under the name of The Roxbury Publishing Company. This purchase includes the plates, copyright and stock of fifty-five dramatic books. This is the fourth house absorbed by the Dramatic Publishing Company, the other three being G. Pierce & Co., of Chicago, in 1887, M. J. McGrath & Co., of Chicago, in 1898, and the De Witt Pub. House, in 1900. The Dramatic Publishing Company have alsi opened a branch here at 40 West Twenty-eighth Street, where they will carry a stock of their own 900 titles, as well as practically all the publications of the other dramatic

PEABODY, MASS.—Arthur Elliott, bookseller, has gone out of business.

## BIBLIOGRAPHIC NOTE.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Garrett Book Shoppe*, 58 Ann St., Hartford, Conn., Miscellaneous. (November, 1902, 442 titles.)—*Everitt & Francis Co.*, 116 E. 23d St., New York, Rare Americana, first editions, dramatic literature, etc. (1118 titles.)—*Francis P. Harper*, 14 W. 22d St., New York, First editions of Dickens, rare works on the drama, travels, biography, etc. (No. 99, 392 titles.)—*George E. Littlefield*, 67 Cornhill, Boston, Early American history, genealogy, etc. (No. 57, 694 titles.)—*Martin Nijhoff*, 18 Nobelstraat, the Hague, Political economy. (No. 315, 4th pt. 4651-6182 titles.)—*Ernest Dressel North*, 18 E. 20th St., New York, Rare books, mss. and autograph letters. (No. 1, 401 titles.)—*C. J. Price*, 1004 Walnut St., Philadelphia, English and French books, rare Americana, etc. (November, 1902, 602 titles.)—*John Skinner*, 44 N. Pearl St., Albany, N. Y., Americana, poetry, genealogy. (No. 26, 372 titles.)—*Henry Sotheran & Co.*, 37 Piccadilly, London, Unique volumes of Tennyson, presentation copies of his poems and original mss., also, autograph letters of Edward Fitzgerald and other celebrities. (858 titles.)—*Herbert A. Thayer*, Newton Centre, Mass., Theological, etc. No. 17, 16 p. 8°.)—*Karl Theodor Völcker*, Nationalökonomie, Jurisprudenz u. Staatswissenschaft. (No. 239, 1200 titles.)

## LITERARY AND TRADE NOTES.

HARPER BROTHERS will publish next spring Mr. Chambers's new novel, "The Maids of Paradise," which is now appearing serially in *Collier's Weekly*.

R. H. RUSSELL has just brought out a book of nonsense verses by Carolyn Wells, entitled "A Phenomenal Fauna," with grotesque pictures in color by Oliver Herford.

THOMAS WHITTAKER has in preparation a new edition of the late Bishop Hugh Miller Thompson's "The World and the Logos," the revision of which was the Bishop's last literary work.

ISBISTER & Co., London, are about to publish a sketch of Lord Salisbury by F. D. How, who tells of the former premier at Eton and Oxford and in Australia, also of his early literary labors.

METHUEN & Co., London, will publish shortly a volume entitled "The Monk of Llanthony," by the Baroness de Bertouch, which is really a life of Father Ignatius, the famous English ritualist.

THE former residence of William Cullen Bryant at Roslyn, L. I., was destroyed by fire November 15. Fortunately the books and pictures in the work room of the late poet were saved from the wreck.

CLARKE CONWELL, of the Elston Press, New Rochelle, N. Y., has in press a special edition of Andrew Lang's translation of "Aucassin and Nicolete." Two hundred and forty copies will be printed with double title-pages by H. M. O'Kane.

IN answer to several correspondents, we would say that Wilhelmine v. Hillern's story, "On the Cross," translated by Mary J. Safford, was first published in 1893, by George Gottsberger Peck, of New York. See "Annual American Catalogue," 1893, page 91.

THE OUTLOOK COMPANY, New York, have just issued "The Outlook Story Book for Little People," edited by Laura Winnington, a handsomely gotten up small quarto, with nearly sixty stories and poems, illustrated with a number of full-page plates and decorations.

G. W. DILLINGHAM COMPANY announce the fourth edition of "A Speckled Bird," running it into the 125th thousand; a second edition of "Denslow's Night Before Christmas,"

making the 30th thousand; and a third edition of Grace Duffie Boylan's "The Kiss of Glory."

According to the annual report of the Boston Public Library, in one month, nearly half of the 2417 slips in the children's department were for Miss Alcott's "Little Men" and "Little Women," Jacob's and Lang's fairy tales, "Mother Goose," and "Uncle Tom's Cabin."

We are pleased to hear that George Des Forges, of Des Forges & Co., one of the oldest booksellers in Milwaukee, has recovered from a serious fall that he had this summer, and is again at the store. Mr. Des Forges has been on Wisconsin Street for over thirty-three years.

The bookbinders' strike that threatened most seriously to interfere with the English booktrade during the fall season, has been ended for the present, and the publishers now speak hopefully of being able to undertake all their Christmas orders in time if the binders continue to do their part.

Yet another instance has occurred of the great difficulty of getting entirely fresh titles for books. McClure, Phillips & Co. have just published "Emmy Lou: Her Book and Heart," by George M. Martin. Some years ago Henry Holt & Co. published "Emmy Lou: Her Book," by Mary M. Mears.

Henry Holt & Co. announce for immediate publication "The Lightning Conductor—the strange adventures of a motor car," edited by C. N. and A. M. Williamson. A pleasing love story, genial humor, and bright descriptions of scenes in France, Spain and Italy are said to be features of the book.

D. C. Heath & Co. have in press for immediate issue "Cuentos Castellanos," a collection of seven short Spanish stories from some of the best known writers, edited for early reading with notes and vocabulary. These stories offer easy reading and a variety of style.

Albert Brandt, Trenton, N. J., has just published a new edition of Wesley Wishart's comprehensive work, entitled "Monks and Monasteries." This edition will contain a note on the relationship of the Philippine friars to the United States, which is said to be probably the first authoritative contribution to permanent literature on this subject.

Baker & Taylor Co. have a charming gift for a man, for all time, in the neat little volume entitled "Over the Black Coffee," compiled by Arthur Gray. The volume gives gossip about coffee history, anecdotes about coffee, recipes for making coffee, and coffee verses. The volume is bound in boards and in ooze leather, and contains a number of decorations and illustrations in the text.

Sir Mountstuart Grant Duff, quoting from his diary for February 25, 1871, sent the following to the London *Spectator:* "The Breakfast Club met at Pollock's, and Lacaita told us that Lord Brougham confessed in his presence at Brougham Hall, after denying it for thirty years, that he had written the article in *The Edinburgh Review* which made Byron write 'English Bards and Scotch Reviewers.'"

Fleming H. Revell Company have two more charming books for young people to add to their already generous list. Amos R. Wells's "Rollicking Rhymes for Youngsters" is endorsed by Edward Everett Hale and Hezekiah Butterworth. It is illustrated by that artist-illustrator, L. J. Bridgman. Fannie E. Ostrander's "The Gift of the Magic Staff" is a story of adventure in two "Wonderlands," handsomely illustrated by Will Wiggins.

Herbert S. Stone & Co., Chicago, have just issued "Noll and the Fairies," by Hervey White, who has written the biography of a baby from the standpoint of the baby himself. Gradually it becomes evident that the special baby he has in mind became famous later on as Oliver Goldsmith. Yet the story is true of many babies and betrays their point of view to a foolish grown-up world. The little book is illustrated by Miss Elizabeth Krysher.

S. F. Harriman, Columbus, O., has issued a brilliant brochure entitled "The Greatest Living Man—Who is He?" in which William Jackson Armstrong analyzes the claims of more than fifty contemporary celebrities in every walk of life to the distinction of being "the greatest living man." By the same author is "The Artist Historian," a remarkably well written essay on Dr. John Lord. Mr. Harriman will publish early in December a second volume of the "Hesperian Tree."

Bowen-Merrill Company have just issued Frank L. Baum's "The Life and Adventures of Santa Claus," who has made a most attractive story of the saint's birth, boyhood and subsequent adventures. The book is handsomely gotten up and illustrated with colored pictures. They are bringing out "Among the Trees Again," a new book of poems by Evaleen Stein; also, a new book by James Whitcomb Riley, entitled "An Old Sweetheart of Mine," with illustrations by Howard Chandler Christy.

For months letters have been going astray in the publishing district in New York City, the centre of which is Station O, Fifth Avenue and Eighteenth Street. E. L. Kellogg has been an especially heavy loser, the amounts unaccounted for or not received aggregating nearly a thousand dollars. After careful examination it was concluded to watch the letter carriers. On the 19th inst. a decoy letter was mailed to Kellogg and given to one of the carriers on his one o'clock route. As the letter was not delivered, the carrier was arrested and searched, and the inspectors say he had the money marked for identification in his possession.

The Library of Congress, Copyright Office, has just published a second edition of its pamphlet on "Copyright in England," containing instructions for registration for copyright protection within the British dominions. To this new edition is added a digest of the English copyright law by Sir James Stephen, and the copyright acts from 1875 to date, reprinted from official documents. The pamphlet has been prepared by Thorvald Solberg, the Register of Copyright, and will be found of the greatest use by those who intend publishing books abroad,

as well as by those interested in the subject of copyright generally.

DOUBLEDAY, PAGE & Co. will publish next week a work on "Nature and the Camera," by A. R. Dugmore, an expert in the new movement of photographing live animals in their native elements; "Hand in Hand," a volume of poems of rare delicacy and charm, by Mrs. Kipling and Alice Kipling, the mother and sister of Rudyard Kipling; "Shakespeare and His Forerunners," a posthumous work, in two handsome volumes, by Sidney Lanier, in which Shakespeare is presented as "the crowning glory and culmination of the most marvellous literary efflorescence the world has known; also, a new edition of Andrew Carnegie's "The Empire of Business."

THE Duke of Abruzzi's account of his voyage in the Arctic seas in 1898-1900 will be published this month in Italian, French, Spanish, German, Russian and English. According to *Il Secolo,* of Milan, the Duke had spent nearly $20,000 on the production of the volume when the knowledge of this fact came to the King. Thereupon Victor Emmanuel sent the author his check for the amount, saying that he thought it proper to assume the expense of publication himself. But royal amenities did not cease there, for the Duke immediately dispatched a similar sum to Commandant Cagni, who accompanied the expedition, in recognition of all the trouble and hardship he had endured.

THE AMERICAN SCENIC AND HISTORIC PRESERVATION SOCIETY, whose offices are in the Tribune Building, New York, has published under the title of "The Old Martyrs' Prison" a historical sketch of the present Hall of Records or Register's Office in New York, now doomed to make way for the subway improvements. The sketch was prepared originally for the information of the Board of Aldermen when the effort was being made to preserve the old building, and is now reprinted from the *City Record* as a memorial of the historic structure, and not in the expectation of saving it from demolition. Copies may be obtained from the secretary of the society at the cost of printing and postage.

FREDERICK A. STOKES COMPANY have one hundred and ninety-five varieties of calendars in all shapes and styles and at all prices. Among the later ones are a "Calendar of Famous Engravings," four steel plates of famous paintings; an Indian calendar with portraits of famous Indians painted on ooze; the "Fencers' Calendar," four plates of women fencers in various poses; a calendar of "Notable Actresses," showing portraits of six well-known American actresses; a "Maude Adams Calendar;" a "Ping-Pong Calendar," four drawings by William James Hurlbut; also, three comic calendars—"The Cat Calendar," with drawings by Louis Wain; the "Automobile Calendar," and the "Burgess Nonsense Calendar."

CHARLES SCRIBNER'S SONS announce the publication of "The Great Marquess: Life and Times of Archibald, Eighth Earl and First and only Marquess of Argyll," by the Rev. J. Willcock, B.D., author of "A Shetland Minister of the Eighteenth Century," etc. The life of this famous Scotchman is drawn from original sources, and contains much wholly new and interesting material. The period in which Argyll flourished is perhaps the most interesting in the whole course of Scottish history, and his connection with the great public movements of his time was so close that his life could not be written without some account of them being given also. In particular the part he played in the Covenanting movement was so prominent and influential that the author of this volume felt constrained to write pretty fully upon that very striking episode. Though the author has striven to be reasonably impartial, he has by no means written a colorless account of either the man or his times.

THE JOHNS HOPKINS PRESS, Baltimore, will publish next year a reprint of the following four notable economic tracts of the nineteenth century that were originally issued in limited form and are now practically inaccessible: (1) "Three Letters on 'The Price of Gold,'" contributed to *The Morning Chronicle* (London), in August-November, 1809, by David Ricardo; (2) "An Inquiry into the Nature and Progress of Rent, and the principles by which it is regulated," by T. R. Malthus, London, 1815; (3) "Essay on the Application of Capital to Land," by a Fellow of University College, Oxford, (Sir Edward West,) London, 1815; and (4) "A Refutation of the Wage-Fund Theory of Modern Political Economy as enunciated by Mr. Mill, M.P., and Mr. Fawcett, M.P.," by Francis D. Longe, London, 1866. Each tract will be supplied with a brief introductory note and necessary text annotation by the editor, Professor J. H. Hollander. If results warrant, it is proposed to reprint, in succeeding years, similar series of economic tracts of the seventeenth and eighteenth centuries, respectively.

OLIVER DITSON COMPANY have just published the first two volumes of *The Musicians' Library,* a series planned to include all the masterpieces of song and piano music, carefully edited by an authority on the subject under the general editorship of William Arms Fisher. The first volume, just brought out, is entitled "Fifty Mastersongs," containing the fifty best songs of the twenty greatest song composers, selected and edited by Henry T. Finck, who has also written a critical introduction. The second volume is entitled "Forty Piano Compositions by Frédéric Chopin," edited, with a critical introduction, by James Huneker. The editor also supplies author and composer indexes, portraits of nine among the greatest of the twenty musicians represented, and some informing discourse concerning the collection, with special remarks on each piece and its author. Typographically the volumes are all that can be desired, having been printed under the direction of Mr. Updike, of the Merrymount Press. About thirty other volumes have been arranged for, and will be published at as frequent intervals as careful work in editing and printing will permit.

LONGMANS, GREEN & Co. have just ready "Donna Diana," a new story by Richard Bagot, another study of the complicated social and religious intrigues which characterize certain circles in Rome, the plot of which turns on the struggle between a young Englishman who wishes to marry the heroine of the book, a noble orphan of striking beauty, and her relatives who desire to see her take the veil; Stanley J. Weyman's new volume of short stories, entitled "In Kings' Byways;" "Oedipus Tyrannus and Coloneus and Antigone," translated by Professor J. S. Phillimore, with an introduction on "Sophocles and His Treatment of Tragedy," forming the second volume of *The Athenian Drama*, a series of verse translations of the Greek dramatic poets, with full commentaries and explanatory essays for English readers; also, "The Great Mountains and Forests of South America," by Paul Fountain, who a few years ago published a work of "The Great Deserts and Forests of North America." They announce as nearly ready a new and cheaper edition of Basil Worsfold's "Principles of Criticism;" also, "The Analysis of Steel Works Materials," by Harry Brearley and Fred Ibbotson, with numerous diagrams.

D. APPLETON & Co. will publish this month "The Romance of My Childhood and Youth," the autobiography of Mme. Adam, the projector and editor of the *Nouvelle Revue*, one of the most interesting women whom French society and public life have known since the time of Mme. de Staël; "A Virginia Girl in the Civil War," the authentic experiences of an ex-Confederate major's wife who followed her husband into camp at the outbreak of the war, and shared the fortunes and privations and defeat of the Southern army until the evacuation of Richmond, collected and edited by Myrta Lockett Avary; "Ohio and Her Western Reserve," with a story of three States leading to the latter from Connecticut by way of Wyoming its Indian wars and massacre, by Alfred Mathews, a new volume in the *Expansion of the Republic Series;* "The Story of the Trapper," by A. C. Laut, in the *Story of the West Series*, edited by Ripley Hitchcock; "The Work of Wall Street," by Sereno S. Pratt, in *Appleton's Business Series*, which deals with conditions as they exist to-day; "The Story of the Empire State," a readable elementary narrative of the development of New York State, by Gertrude Van Duyn Southworth; also, "For a Maiden Brave," by Chauncey C. Hotchkiss, a story of the Revolution, the scene being laid in Connecticut in the summer of 1778.

MACMILLAN COMPANY have in preparation "The Works of Edward Fitzgerald," edited by W. Aldis Wright, in seven volumes, containing all Fitzgerald's published works, including the several series of letters which have been rearranged in chronological order for this edition. The volumes will be published monthly from December. The edition will be strictly limited to 250 sets, and will be the properly authorized edition of Fitzgerald. They also announce a work entitled "Our Benevolent Feudalism," by W. J. Ghent, an essay on the more striking social and political phenomena as observed in America to-day; Dr. Edward Everett Hale's "Memories of a Hundred Years," in two volumes, fully illustrated; "Furniture of the Olden Times," particularly old furniture in America, by Frances C. Morse, with upwards of 300 illustrations; "John Ermine of the Yellowstone," the first novel ever written by Frederic Remington, noted for his drawings of army life and Indian warfare, in which he will deal with phases of Western life which he made famous by his pencil; "The Four Feathers," a love story by A. E. W. Mason, the background of which is the Soudan war; "Roger Drake—Captain of Industry," a new novel by Henry Kitchell Webster, which has for its basis the forming of a copper mining trust; "Pickett's Gap," by Homer Greene, a story for boys; "Mariella of 'Out West,'" a story of the development of culture in sordid surroundings, by Ella Higginson; "Biographical Sketches," by James Bryce, including sketches of some of the most prominent Englishmen of the nineteenth century, with whom the author has been closely associated in public life and friendship; a volume on "The Government of Maine," by Professor William MacDonald, of Brown University, a new volume in *The Handbooks of American Government;* also, "Sun Dials and Roses of Yesterday," a charming volume on the subject of sun dials and gardens, by Mrs. Alice Morse Earle, with numerous illustrations.

## AUCTION SALES.

NOVEMBER 24-26, 3 P.M.—First editions, etc. (897 lots.)—*Bangs.*

NOVEMBER 25, 7:30 P.M.—First editions, books relating to New York City and the Rebellion, etc., together with etchings and engravings. (341 lots.)—*Anderson.*

NOVEMBER 28, 3 P.M.—Americana. (307 lots.)—*Bangs.*

NOVEMBER 28, 7:30 P.M.—Prints, lithographs, etchings, portraits, views, etc. (336 lots.)—*Anderson.*

DECEMBER 3, 3 P.M.—Miscellaneous, including rare early works on penmanship. (312 lots.)—*Bangs.*

## PICK-UPS.

HUMORS OF CATALOGUING.—I have just received a catalogue from a prominent English bookseller, wherein he gives as a reason for the particular desirability of a copy of the 1679 edition of Beaumont and Fletcher's work that it "is uniform in size with the folio edition of Shakespeare!" A. J. B.

MARK TWAIN spent much of last summer at one of his summer homes, Quarry Farm, at Elmira. One day he went into one of the local book shops and looked over the line of fountain pens offered. Selecting one, he took it home on trial. While most fountain pens are practicable, some few are not, and the proprietor of the shop concluded that Mr. Clemens had inadvertently taken one of the latter when he returned it a few days later with the brief comment: "A nail in disguise."

## TERMS OF ADVERTISING.

*Under the heading "Books Wanted"* ***book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.*

*Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.*

*All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.*

*Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.*

## BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

***Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].***

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

***It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.***

**The Alliance Pub. Co., 569 5th Ave., N. Y.**

Apollonius of Tyana, by A. P. Sinnett.
The Beginnings of the Fifth Race, by A. P. Sinnett.
The Human Aura, by A. P. Sinnett.
The System to Which We Belong, by A. P. Sinnett.
How to Be Attractive and Successful, Van Holsen.

**Amer. Bapt. Pub. Soc., 177 Wabash Ave., Chicago.**

Gleams from Paul's Prison.
Systematic Theology, 3 v. and Index Chart.

**Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.**

Greene, Prolegomena to Ethics.
Ullman, Sinlessness of Jesus.
Vaughan, Hours with the Mystics.
Ullman, Reformers Before the Reformation.
Hagenbach, History of the Reformation.
Froude, Life of Erasmus.
Kostlin, Life of Luther.
Joshua, The Stylite.
Sight and Color, by Babbitt.
Stanley, On Corinthians.
Pope Leo the Thirteenth's Poems. Dolphin Press.
Thomas Dick's Works, volume on Celestial Scenery.

**The Astor Book Shop, 4 Barclay St., N. Y.**

Encyclopædia Britannica (Scribner's), v. 22-25, shp.
Set Ainsworth's Novels, Barrie ed.
National Biography, 11 v. Pub. by White & Co.

**Wm. M. Bains, 1019 Market St., Phila., Pa.**

Waage, Industrial Resources Germany.
Murche, Selections from His Work.
Thugs, Illustration of the History and Practice of the Thugs, etc., E. Thornton. London, 1837.

**The Balto. Book Co., Baltimore, Md.**

Maryland Reports, v. 70 to 79.
Laws of Md., 1820, '21.
Ridpath, History U. S., cl.
Ridpath, Universal Literature.
Scharf, Delaware, 2 v.

**H. E. Barker, Springfield, Ill.**

Books relating to American humorists.
Lincoln bibliographies.
Any of Weems' biographies.
Anything on Illinois history.

**N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.**

Hall, Papias and His Contemporaries. Houghton, Mifflin, 1899.

**Bartlett's Book Store, 33 E. 22d St., N. Y.**

Gay Science, by Dallas, in 2 v.

**B. D. Berry, 378 Wabash Ave., Chicago, Ill.** [*Cash.*]

Davis, Pardon, English Grammar.
Day, Parsons E., English Grammar.
Elmore, D. W., English Grammar.
Emmons, S. B., English Grammar.

**Book Exchange, Toledo, O.**

Spoopendike papers, books or pamphlets.
2 copies *Pall Mall Mag.*, June, 1893.
Cæsar's Column.
Beardsley, First Book of 50 Drawings.
Hale, Iroquois Book of Rites.

**The Boston Book Co., 83 Francis St., Boston, Mass.**

*Academy* (Syracuse), Apr., June, 1891. 50 cts.
*Amer. Jour. Social Science*, no. 9 (Jan., 1878), nos. 22-39, any.
*Biblical World*, Oct., Nov., Dec., 1893; Oct., '94.
*Littell's Living Age*, no. 759. 25 cts.
*Magazine Amer. History*, Nov., 1882.
Poor's Manual of R. R., 1869, '70, '71, '72, '96, 1900. Good price if at once.
*Amer. Naturalist*, Dec., 1876, with title-p. and index.

**The Bowen-Merrill Co., Indianapolis, Ind.**

Holmes, Chamber Over the Gate.
Holmes, Manitou.
Smith, Elements of the Laws.
The Cathedral, tr. by Bell.

**Brentano's, 218 Wabash Ave., Chicago, Ill.**

The Sin Eater. Pub. by H. S. Stone & Co.
*Ladies' Home Journal*, Dec., 1900; Jan., '01.
*Asa Gray Bulletin*, v. 7, nos. 5-6, also title-pages and index; v. 8, nos. 1, 4, 6, also title pages and index.
*N. Y. Life*, Jan. 3, 24, 1901, also title-page and index for v. 37.
*N. Y. Life*, July 4, 1901.
*Ferry Magazine*, v. 3, Sept. to Feb, with title-page and index.
*Torreya*, v. 1, nos. 4, 12, with title-page and index.
*Architect's and Builder's Magazine*, v. 3, nos. 1, 3.
*Meehan's Monthly*, Feb. to Aug., Oct., 1900, with title-page and index.
*Meehan's Monthly*, Mar., 1902.
Progress for the Promotion of the Fine Arts, Architecture, pages 1 to 234 and all pages after 742, with title-pages and index.
*Critic*, May, June, 1901, and all later nos. to end of v. 38, with title-pages and index.

**Brentano's, Union Sq., N. Y.**

Levasseur, American Workman.
The Cruise of the "Kate."
Anderson, On Horseback. H. Holt & Co.
Edwards, A Midsummer Ramble in the Dolomites. Routledge.
Mackail's Life of William Morris, 2 v., $7.50 ed. Longmans.
Gouffée, Royal Pastry Book. Sampson Low, 1876.
Seven Autumn Leaves.
Gleanings for the Curious, Bombaugh. Lippincott.
Oliphant, Mrs., Cervantes.

**Brentano's, 1015 Pennsylvania Ave., Washington, D. C.**

Houghton, Life of Keats.

**Geo. Brumder, Book Dept., Milwaukee, Wis.**

Ruckert, Wisdom of the Brahmins.

**Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.**

Green, History of English People, v. 1 only, light hf. cf., light red marbled sides, Lovell, Coryell ed.
New Library of Poetry and Song, 2 v., by W. C. Bryant, cl.

**Bryn Mawr College Library, Bryn Mawr, Pa.**

Hamilton, Alexander, Writings, Putnam ed.
*Niles' Register*, complete.

**The Burrows Bros. Co., Cleveland, O.**

Chauvenet, Plane Geometry.
Kirk Genealogy. 1872.
Doubleday, Gettysburg Made Plain.
Kingsland, Robert Browning.
Court of London Series, Lady Florence.
Journal of Maurice de Guerin.
Journal of Maine de Biran.
Galton, Human Faculty.
Fuller, Church History of Great Britain.
Barry, Massachusetts, 3 v.
Adams, New England Federalism.

## BOOKS WANTED.—Continued.

**J. W. Cadby, 66 Hamilton St., Albany, N. Y.**

*Review of Reviews,* Jan.-June, Sept., 1890; Jan., '91.
*Knickerbocker Mag.,* Feb., 1833; Aug., '34-'35; July, Aug., Oct., '63; all '64; Feb., May, '65.
*McClure's Mag.,* Sept., 1893.
*Overland Monthly,* Mar., 1883; Feb., '84; at $1.00 each.
*Cosmopolitan Mag.,* Nov., Dec., 1888.
*Chautauquan,* Jan., 1881; Feb., June, July, '82.
*Mag. of Reformed Dutch Church,* v. 1, 1826-27.
*Harper's Weekly,* 1861, also 1891-1897.
*London Art Journal.* Apr., 1878; Jan., Feb., '86; July, '87: Sept., Dec., '88; Jan., '90; July, '97.
Eager, History Orange Co., N. Y.
Thomas, Travels in Western Country.

**Edward Caldwell, 112 Liberty St., N. Y.**

*Jour. Franklin Institute,* Oct., 1883, or v.
*Electrical Industries,* any.
Encyclopedia Britannica, Scribner ed.
Railroad Reports, in pamphlets, any.

**William J. Campbell, Phila., Pa.**

O'Shaughnessy, Arthur, Songs of a Worker.
O'Shaughnessy, Arthur, Lays of France.
O'Shaughnessy, Arthur, Epic of Women.
O'Shaughnessy, Arthur, Music and Moonlight.
Pellico, Francesca da Rimini, tr. by Bingham.
Leigh Hunt, Poetical Works.
Meginnes, Biographical Sketches.
Burton, Yankee Among the Mermaids.

**Campion & Co., 1305 Walnut St., Phila., Pa.**

Kavanagh, Women of France, large-pap. Putnam.
Menzies, Political Women.

**M. E. Carlton, Flint, Mich.**

La Reve, and La Terre, by Zola, English tr.

**Carnegie Library, Pittsburgh, Pa.**

Harrisse, Henry, Bibliotheca Americana Vetustissima.
Asher, G. M., Bibliographical and Historical Essay on Dutch Books.
University of Pennsylvania Publications, no. 2 of Series in Philosophy.

**C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.**

Stoddard Lectures, complete.
Irish Wit and Humor. Pub. by McGee.
*Munsey's Magazine,* 1892, '93, any nos.
Du Bois, Graphic Statics.
Lyon, Sherman, Hollow Globe.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**

Education, Spencer. D. A. & Co.
Chinese Porcelain, Monkhouse, Wessels ed.

**The A. H. Clark Co., Garfield Bldg., Cleveland, O.**

Buckingham, First Forms of Vegetation.
Ferris, States and Terr. of the Great West.
Goodale, Journal of a Farmer's Daughter.
Hamilton, Alex., Works, 9 v., ed. by Lodge.
Hamilton, Alex., anything by or relating to.
Prescott, W. H., Conquest of Mexico, v. 1. Lippincott, 1873.
Book of Parodies, or, Remedy for Blue Devils.
Proposed Free Ship Canal between Chesapeake and Delaware Bays, pamphlet.

**A. S. Clark, 174 Fulton St., N. Y.**

Futhy and Cope, History of Chester Co., Pa.
History of 1st Troop of Philadelphia Cavalry.
Greene, Biography of Gen. Greene.
Amory, Biography of Gen. Sullivan.
Sparks, Correspondence of the Revolution.
*The Casket* (Philadelphia Monthly) for 1829.
Brice, History of Fort Wayne, Ind.
Dawson, H. S., Assault on Stony Point.
Anthony Wayne and the Penn. Line in the American Revolution.
Schouler, History of the United States.

**The Robert Clarke Co., 31 E. 4th St., Cincinnati, O.**

Original Mr. Jacobs.
Life of T. J. Jackson, by an ex-cadet.
Edith O'Gorman, or, the Converted Nun.

**W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.**

*United Service Magazine* (American), Aug., Nov., 1896; Aug., 1902.
Good Luck (Gluckauf.)
Mysteries of Heron Dyke, pap.

**W. B. Clarke Co.**—*Continued.*

Hoodwinked, pap.
Barren Title, pap.
Burgo's Romance, pap.
By Divers Ways, pap.
Miss Brown, Vernon Lee.

**Coe Brothers, Springfield, Ill.**

Landscape Gardening, by A. J. Downing.
"Ripton's" Landscape Gardening, by Loudon.
Essay on the Picturesque, by Sir Uvedale Price.
Principles of Beauty, by Mary Schimelpennick. London, 1859.

**Columbia University Library, N. Y.**

Poe's Works. v. 1, 4, 5, 10, ed. by Stedman and Woodberry.

**R. W. Crothers, 246 4th Ave., N. Y.**

Journey of the Soul to God.
Method of Catechising, by Dupanloup.

**Cushing & Co., 34 W. Baltimore St., Baltimore, Md.**

Laenaec, Auscultation.
*Baltimore Sun* Almanac, 1877.

**Damrell & Upham, 283 Washington St., Boston, Mass.**

Life of Oliver Howard Perry.
Posters in Miniature, Penfield.
Persuasion, green cl.
Sense and Sensibility, 2 v., green cl.
Northanger Abbey, green cl.
*World* Almanac, 1902.
Pied Piper of Hamlin, il. by Greenaway.
Picked Up Adrift, De Mille.
Mother Song and Child Song, Jordan.
Little Lads and Lassies. Pub. by Lothrop.
Little Folks and Their Friends. Pub. by Dutton.
Seaside Treasures. Pub. by Dutton.
Bright Stories for Dull Days. Pub. by Dutton.
New Senior at Andover.

**Davis' Book Store, 35 W. 42d St., N. Y.**

Isis Unveiled, 2 v., by Madame Blavatsky.

**DeWolfe, Fiske & Co., 361 Washington St., Boston.**

Religion of Spiritualism, by Samuel Watson.
U. S. Government, by Lamphere. J. B. Lippincott.
Factors of Shorthand Speed, by Brown.
Commerce of Nations, by Bastable.
Indian Basketry, by James.
Practical Economic Questions, by Jenks.
Smith, John, Virginia, v. 1. Richmond, 1819.
Charlevoix, Voyage to America, v. 1. Lond., 1761.

**E. F. Dillingham, Bangor, Me.**

Reed's Modern Eloquence, 10 v.
Pictorial History of Civil War.
The Philobiblon. Grolier Club.
The Philobiblon. Elston Press.
Peter Ede's Diary. Bangor, 1837.

**Dixie Book Shop, 35 Nassau St., N. Y.**

Hudson, History of Journalism.

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**

The Print Collector, Maberly.
Crabbe's Poems, English Aldine ed., or a good old ed.
Taras Bulba, Gogol, Crowell's ed.
Adair, American Indians. 1775.
Captivity of Mrs. Jemison, by Seaver, any ed.
Orton, J., The Andes and the Amazon, or, Across the Continent of South America.
Motherwell's Poems.
Land of Heart's Desire, by Yeats.

**W. Drysdale & Co., 2478 St. Catherine St., Montreal, Can.**

The Atonement: Its Efficacy and Extent, Rev. R. S. Candlish. T. & T. Clark.
The Fatherhood of God, Rev. R. S. Candlish. A. & C. Black.
The Sonship and Brotherhood of Believers, Rev. R. S. Candlish. A. & C. Black.
Scripture Characters, Rev. R. S. Candlish. A. & C. Black.
Unspeakable Scot, Crosland. Putnam.

**Alex. Duncker (H. von Carnap), 178 Fulton St., N. Y**

*Amer. Chem. Journal,* complete set or any v.
*Analyst,* v. 1-10.
*Berichte der Deutsch. Chem. Gesellsch,* any v.
Books on chemistry and pharmacy, in German or French.
Anything on coke manufacture and coal washing.
*Journal Amer. Chem. Society,* complete set, and any odd v. or nos.

## *BOOKS WANTED.—Continued.*

**Alex. Duncker (H. von Carnap).**—*Continued.*

*Journal of Appl. Microscopy*, v. 1-5.
*Journal of Soc. Chem. Industry* (London) any v.
Anything on knitting.
Miller, F. C. G., Krupp's Steel Works.
Griffin and Little, Chemistry of Paper Making.
Benedikt, Chemistry of the Coal Tar Colors, 3d ed. 1900.
Jennison, F. H., Manufacture of Lake Pigments.

**E. P. Dutton & Co., 31 W. 23d St., N. Y.**

Monsieur, Madame et Bibi, by Droz.

**Eaton & Mains, 21 Adams Ave., E., Detroit, Mich.**

Life of Rev. James Caughey.
What a Boy Saw in the Army, by Jesse Bowman Young.

**James R. Ewing, 169 4th St., Portland, Ore.**

Talmage's Travels.

**Harry Falkenau, 167 Madison St., Chicago, Ill.**

Gaboriau, Slaves of Paris.
Blackman, Figure Drawing and Composition.
Household of Bouverie, Mrs. Warfield.

**H. W. Fisher & Co., 127 S. 15th St., Phila., Pa.**

Draper, King's Mountain and Its Heroes.
James, Life of Marion.
Life of the Virgin, Durer. J. R. Osgood & Co.

**Fitzgerald & Co., Holyoke, Mass.**

The Dietetics of the Soul, by Ernest Von Feuchenleben.
Flegeljahre, by J. P. Richter, in German text.

**A. Flanagan Co., 266 Wabash Ave., Chicago, Ill.**

The Last Athenian, Victor Rydberg, tr. by W. W. Thomas.
In God's Way, by Bjornson.
Second-hand copies will be accepted.

**Free Public Library, St. Joseph, Mo.**

Clemens, Samuel C. (Mark Twain.)
Celebrated Jumping Frog of Caleveras County. N. Y., 1867.
Lotus Leaves, with Others. Boston, 1864.
Adventures of Tom Sawyer. Hartford, 1875.
A True Story. Boston, 1877.
Adventures of Huckleberry Finn. N. Y., 1884.
Mark Twain's Library of Humor. N. Y., 1888.
A Connecticut Yankee at King Arthur's Court. N. Y., 1889-90.
Merry Tales. N. Y., 1882.
Tragedy of Pudd'nhead Wilson. Hartford, 1895.
Following the Equator. Hartford, 1897.
How to Tell a Story. N. Y., 1897.
Personal Recollections of Joan of Arc. N. Y., 1896.

**Funk & Wagnalls Co., 30 Lafayette Pl., N. Y.**

Taming of the Shrew, with introd. by Ada Rehan. Doubleday, Page.
Divine Dual Government a Key to Many Mysteries, by W. Woods.
A Monograph of the Culicidae or Mosquitoes, by Fred. B. Theobald.

**J. F. Gepfert, 138 Superior St., Cleveland, O.**

Chappell, Popular Music of Olden Time.
Guide to the Abbeys of Caen.
Casler's Old Rome and New Italy. Good price paid.
Greeley, Recollections of Busy Life.

**The Gonzales Book Co., Columbia, S. C.**

Elliott's Botany, 2 v.
O'Neall's Bench and Bar, v. 2.
Price lists of Americana.
Second-hand law books of South Carolina.

**Goodspeed's Book Shop, 5a Park St., Boston, Mass.** [*Cash.*]

Hart, Romance of Yachting. Harper, 1848.
Newell, Games and Songs of American Children. N. Y., 1883.

**F. E. Grant, 23 W. 42d St., N. Y.**

Life of Swift, Walter Scott.
Night Scenes in the Bible, Rev. Daniel March.
Charles McKay's Poems.
Anthony Lowe's Book on Surnames.
Lessons in Hypnotism, Leslie Meacham.
Greenwood Leaves, Grace Greenwood.

**F. E. Grant.**—*Continued.*

A Flower of Fiji, Rev. G. Sturgis Rowe.
The Memoir of Mary Calvert.
Idle Days in Patagonia, Hudson.
Great Push Experiment, Pratt.
Provocations of Madam Palissy, Miss Manning.
Cryptogram, James De Mille.
Cæsar's Column, Ignatius Donnelly.
Rowbotham's Private Life of Great Composers. Isbister & Co., London, 1892.
Schopenhauer's World as Will and Idea, second-hand.
Life of Mad Anthony Wayne, Stille.
Modern English, Fitz Edward Hall.
Works of Blumenbaugh (the Ethnologist.)
Works of Quatrefages (the Ethnologist.)
Florentine Nights, Heine.
Through Jungle and Desert, Wm. Astor Chanler.

**Gregory's Book Store, 116 Union St., Providence, R. I.**

Beach, Wonder Stories of Science.
*Nursery*, v. 27.
Trollope, A., An Autobiography.

**L. Hammel & Co., Mobile, Ala.**

Lippincott's Biographical Dictionary, cheap.
Foster, Duplicate Whist and Whist Strategy.

**Harvard Book Store, 10 Brattle St., Cambridge, Mass.**

*The Studio*, Book Plate No.
The Most Beautiful City in America, by Copeland. 1846 (?)
Any town histories.
Any genealogies.

**Harvard Co-operative Society, Cambridge, Mass.**

Modern Amer. Pistol and Revolver, A. C. Gould.
Barrie, J. M., Two of Them. 1893.

**Walter M. Hill, 31 Washington St., Chicago, Ill.**

Century Dictionary, in pts. or bound.
Passing of Mother's Portrait, Limited ed.
Warner's World's Best Literature.
Greeley, Horace, Slave Owner's Rebellion.
Hans Breitmann's Poems.

**Paul B. Hoeber, 230 E. 50th St., N. Y.**

*Albany Medical Journal*, Sept., 1889.
*Annals of Surgery*, Oct., 1898.
*American Journal of the Med. Sciences*, 1878-1900.
*Medical Record*, v. 1, 2, 4.
*Journal of Boston Society of Med. Sciences*, v. 1-5.

**Joseph Horner Book Co., Ltd., 524 Penn Ave., Pittsburgh, Pa.**

Civil Engineering, by W. J. Rankine, good second-hand copy.
Civil Engineering, by D. H. Mahan, good second-hand copy.
State condition and price; last ed. of both are wanted.

**W. S. Houghton, Lynn, Mass.**

*Nation, Life, Nineteenth Century, St. Nicholas, Wide Awake,* and *Education,* any of these in quantities.

**Hyland Bros., Portland, Ore.**

Genealogical Notes of Barnstable Families, rev. by Swift.
Bradford's Letter Book (Plymouth Church Records.)
Early Recollections of Washington City, Christian Hines. 1866.
Barbauld, Mrs., Lessons for Children.
Early eds. Lewis and Clark Journal.
Vancouver's Voyages.
Palmer, Joel, Journal. 1852.
Ross, Alexander, Adventures of the First Settlers on the Oregon.
Sarton, Chas., Oregon Territory. Oregon City, 1846.
De Smet, Oregon Missions.

**George Iles, Park Avenue Hotel, N. Y.**

*American Industries*, 1892-93.

**Iowa College Library, Grinnell, Ia.**

Naumann, History of Music in All Ages.
*Niles' Register*, v. 63-76.
Alexander Hamilton's Writings.

**E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.**

Letters on Daily Life, Sewall.
With the Trans-Siberian Savages, Howard.

**E. W. Johnson, 2 E. 42d St., N. Y.**

Bancroft, United States, v. 10.
Index to Brinley Catalogue.

## BOOKS WANTED.—Continued.

**E. W. Johnson.**—*Continued.*

Freeman, Norman Conquest.
Secret Doctrine, Blavatsky.
Leland Genealogy. Bost., 1850.
Life of Benjamin Randall.
Partisan Life of Mosby, Scott. 1867.

**F. H. Johnson, 15 Flatbush Ave., Brooklyn, N. Y.**

Lawson, Story of the "America's" Cup.

**H. R. Johnson, 313 Main St., Springfield, Mass.**

Remarkable Providences, by Increase Mather, a reprint and inexpensive ed.
Works of Madison, complete.
Faith White's Letter Book. Pub. by Bradley.
Poor's Railroad Manual, 1901.

**Jones' Book Store, 291 Alder St., Portland, Ore.**

*North American Review,* Sept., 1899.

**The E. P. Judd Co., New Haven, Conn.** [*Cash.*]

Mrs. Martin's Company, by Jane Barlow. Macm.

**Keep's Book Shop, 284 Columbus Ave., Boston, Mass.**

Southwick, Gynecology.
Henry, Matthew, Commentary on the Bible.
Boyhood of Christ, Lew Wallace.
Hall Genealogy.

**Kimball Bros., 618 Broadway, Albany, N. Y.** [*Cash.*]

Mitchell, J., Manual of Practical Assaying.
N. Y. State Muster Rolls, v. 7, 8.

**The Kingsbury Co., New Haven, Conn.**

Works of Sir Richard Lovelace.
Four Years at Yale.

**Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y.** [*Cash.*]

Watts, Dict. of Chemistry, 9 v., includ. sups.
Thos. Hood's Works, complete.
Sandow, Physical Training.
Lander, The Tobacco Problem.
Warman, Scientific Physical Training.

**Chas. E. Lauriat Co., 301 Washington St., Boston, Mass.**

Galton, On the Human Faculty. Macmillan.
Memorial of W. C. and G. P. Bond, by Holden. Pub. in California.
Characters, Essays, etc., by John Donne.
Franklin's Works, v. 1, 10, 8vo.
Persia and the Persian Question, Geo. N. Curzon.
*Insect Life,* v. 4, pts. 7, 8, 8vo. Washington, 1892.
Lewis and Clark's Travels, 4 v., 8vo.

**Thomas Laurie, 73 Paternoster Row, London, Eng.**

*Barnard's Journal of Education,* v. 28.
Barnard's English Pedagogy, 2 v.

**Leggat Bros., 81 Chambers St., N. Y.**

Facts About Peat, by T. H. Levitt. Lee & Shepard.
Dionysius, tr. by Spelman.
Reed, E., Brief for the Plaintiff.
Quote any book on Bacon-Shakespeare controversy.
Ocean Steamships. Scribner.
Her Only Brother, by Heimburg, in Crowell's or any other ed.
Hungarian Nabob, by Jokai. Doubleday.

**Henry E. Legler, Milwaukee, Wis.** [*Cash.*]

Mill on the Floss, Eliot, 1st ed.
Green, Hist. England, 4 v., Harper il. ed.
Quaritch reprint Columbus letter.
Hamilton's Coll. of Parodies, v. 1.

**Lemcke & Buechner, 812 Broadway, N. Y.**

U. S. Infant. and Light Artillery Drill Regulations.
Steinmetz, C. P., Theoretical Elements of Electrical Engineering. 1901.
About, E., The Story of an Honest Man.
White, Field Artillery Fire.
Hardy, A. S., Francesca of Rimini. 1878.
Adams, W. H. D., Concordance to the Plays of Shakespeare.
Lusk, H. H., Our Foes at Home.
Mulhall, The Progress of the World, last issue.
Linton, Rare Poems.
Griesinger, Jesuits, tr. by Scott.
Lieber, The Gentleman.
Vigée Le Brun, Souvenirs, 3d Amer. ed. N. Y., 1880.

**Edward E. Levi, 820 Liberty St., Pittsburgh, Pa.**

Smith, Old Redstone.
Burke's Peerage.
Year Book of Facts, any v.
Life of Christmas Evans, anything but Hood's.

**Library Univ. Texas, Austin, Tex.**

Romania, except v. 13-16.
Am. Bar Assn. Repts., '95-'01.
Chaucer Society Publications, complete.
*Jour. Am. Chem. Soc.,* v. 1-15.
*Philosophical Mag.,* previous to 1884.
*Fortnightly Rev.,* v. 1-48.
*Dial,* complete set.
*Contemporary Rev.,* v. 1-52.

**The Lincoln Book Store, 1126 O St., Lincoln, Neb.**

The Awakening, by Kate Chopin. H. S. Stone.
Any numbers of White Cross Library, by Prentice Mulford.

**Little, Brown & Co., 254 Washington St., Boston, Mass.**

Cox, G. W., Lives of Greek Statesmen, 2 v. Harper.

**C. D. Lyon, Grand Rapids, Mich.**

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Il Caloretto, Art of Harmony in Coloring. Jacob Le Blanc, 1730.
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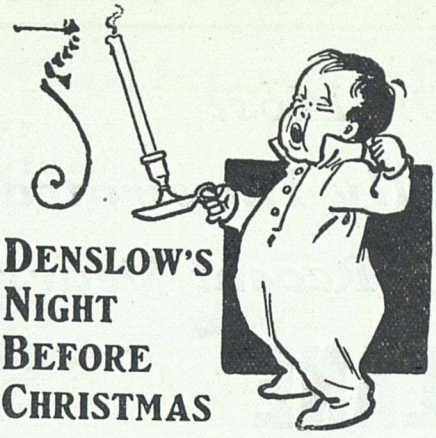

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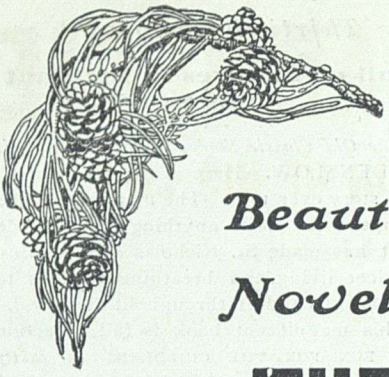

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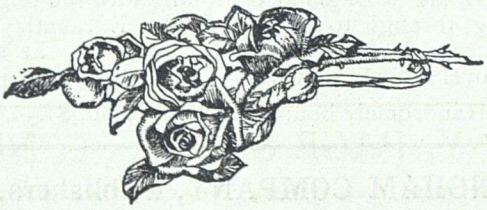

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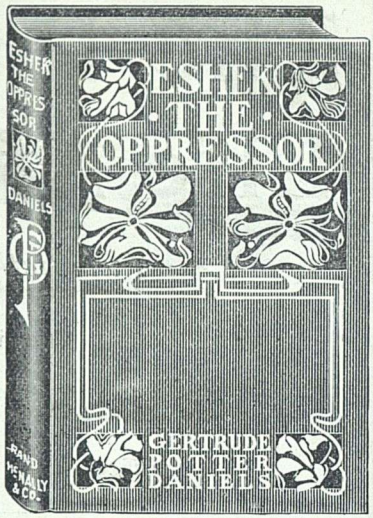


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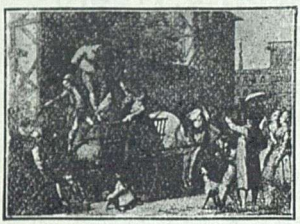

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